

The Tenerife Property & Business Guide

June 2023
Issue 224

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LOS CRISTIANOS, AZAHARA

Rare opportunity! Large, fully furnished, 3 bed, 2 bath apartment on this sought after, beachside community with heated pool. Situated just 200metres from the fantastic Las Vistas beach, the property enjoys an open plan living area, with large lounge, dining area and a modern fitted kitchen leading to the large sunny terrace with retractable sunroof. Loads of potential. Call NOW to arrange a viewing!

3 BEDS, 2 BATHS
REF: 734-A3 450.000€

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€517,000

CHALET FOR SALE IN LA FLORIDA
Wonderful Villa located in the quiet and excellent area of La Florida, between the towns of La Camella and Valle San Lorenzo

code (272558)



3 beds



4 baths



560 m²



terrace + pool

€800,000

APARTMENT FOR SALE IN CHAYOFA
A ground floor apartment for sale in the quiet residential area of Chayofa. Located just 10 minutes by car from the center of Los Cristianos

code (272258)



7 beds



7 baths



1,225 m²



garden + pool



€275,000

SEMI-DETACHED HOUSE FOR SALE
A spacious and bright house in Aldea Blanca with easy access to the tf-1 highway

code (271758)



5 beds



2 baths



199 m²



terrace



€455,000

DETACHED HOUSE FOR SALE
House has wide open spaces such as sunny roof terrace, pool area and solarium

code (273424)



4 beds



3 baths



1,085 m²



terrace





URBAN PLOT FOR SALE
Amarilla Golf

Perfect location in the heart of Golf Del Sur, easy access, passable. Close to the main tourist areas

code (271693)

€5,000.000



9005m²

€253,000

APARTMENT FOR SALE
IN ADEJE CENTER

Very spacious first floor apartment with large terrace. Perfectly located in the center of Adeje.

code (274075)



3 beds



2 baths



104 m²



Terrace



2 BEDROOM APARTMENT IN **Roque del Conde**

2 bedroom apartment with large terrace, communal pool, sea views and located near cc X- Sur (Gran Sur). spacious living room with an American kitchen and picturesque views of the sea.

€230,000

code (272485)



79 m²



2 beds



1 bath



terrace & pool



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2022-2023

1 BED APARTMENT - PLAYA DE LAS AMERICAS



This very centrally located apartment is ideal as a holiday home or long term rental investment. Comprising of double bedroom, kitchen, bathroom and a lounge leading to a sunny terrace. The property is in its original form, so is need of some modernisation. The complex has a swimming pool, reception with security, tennis courts and an on-site supermarket, and is ideally situated with all amenities within walking distance!

Ref: LA01948

Price: €185,000 (approx. £161,000)

2 BED APARTMENT - LLANO DEL CAMELLO



Located on a residential development with a lovely community pool and gardens. This apartment is located on the first floor and has views to the communal swimming pool. Inside the property you will find a lounge and dining area with access to a terrace balcony and a fully fitted independent kitchen. There are two bedrooms in total, a fully fitted guest bathroom and an ensuite bathroom in the master bedroom.

Ref: OG00214

Price: €222,000 (approx. £193,000)

2 BED APARTMENT - GOLF DEL SUR



If a sun-soaked terrace is high on your priority list, then make sure you view this fantastic apartment, as it is sure to tick all the right boxes. With an enviable balance of square metres both internally and externally, this property is the perfect location for those who wish to escape the harsh Winters of Europe and sit back and relax. The location is superb, and all local amenities are within walking distance.

Ref: GOLF01766

Price: €225,000 (approx. £195,500)

2 BED APARTMENT - GOLF DEL SUR



A wonderful opportunity to acquire a spacious two bedroom apartment that boasts a Sunny South facing terrace and enviable pool and sea views. This ground floor property is in an elevated position thus ensuring privacy and security. The property features two terrace areas, the front terrace is a cool location offering shade and many owners have built storage cupboards here to keep the apartment clutter free.

Ref: GOLF01762

Price: €265,000 (approx. £230,500)

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CC San Blas - Golf del Sur

Las Adelfas I - Golf del Sur

CC Puerto Colon - Playa de Las Américas

4 BED SEMI-DETACHED - AMARILLA GOLF



A wonderful opportunity to become the proud new owner of this spacious four bedroom, three bathroom semi-detached villa, situated in a peaceful cul de sac. This wonderful house offers a fantastic blend of internal and external bliss, and would suit as either a permanent residence or holiday home, that could accommodate all the family. Sold with underground garage and fully furnished.

Ref: AMG00603

Price: €500,000 (approx. £435,000)

6 BED DETACHED VILLA - COSTA ADEJE



An exceptional luxury detached property located in the most prestigious area. A private driveway sweeps past the tropical landscaped gardens and private pool area. An architecturally stunning and modern villa welcomes you with spacious living areas, bespoke kitchens, guest accommodation and outstanding views across Costa Adeje. Enjoy everything Tenerife has to offer from arguably one of the best properties in the South.

Ref: LA01947

Price: €5,750,000 (approx. £5,000,000)

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TENERIFE ESTATE AGENTS



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Here we have a small selection of some of the fantastic homes we have for sale, however, you can browse our entire portfolio via our website clearbluetenerife.com where we have over 150 genuine listings and incredible opportunities. We post all our new listings on our Facebook page, so, if you'd like to stay up to date with our latest properties, you can follow us on: [Facebook.com/tenerifeestateagents](https://www.facebook.com/tenerifeestateagents) (or scan the QR code to the right)



So, if you are considering selling your property in Tenerife, why not give us a call, or drop into our offices, no appointment required.

Located in Playa Fañabé in the lovely Villas Fañabé complex, this very nice, ground floor, one bedroom apartment with large terrace would make a perfect holiday apartment. It's a short stroll to the beach and the multitude of amenities nearby.

REF: 8375 €175,000 (approx. £154,000)

A spacious two bedroom apartment in a lovely complex in Callao Salvaje. For sale in excellent condition, fully furnished and including parking.

REF: 8403 €310,000 (Approx. £266,400)

This stunning Callao Salvaje villa has 8 bedrooms in total including a 3 bedroom guest apartment! Bursting with fantastic features including a heated pool - MUST SEE!

REF: 8235 €990,000 (approx. £859,000)

Playa Paraiso (Vista Nautico). Fabulous value for money, this 2 bed, 2 bath apartment has been completely renovated to a high standard with four owner passes to use the Hard Rock Hotel's lido at the new owner's convenience. Beautiful and sold including lovely furniture.

REF: 8358 €240,000 (approx. £211,000)



A beautiful 2 bedroom detached villa in Amarilla Golf with private pool and stunning fairway and sea views.

REF: 8407C €475,000 (approx. £408,400)



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Fantastic detached two-bedroom bungalow with private heated pool in Sueño Azul in Callao Salvaje. Substantial plot of 225m² with huge wraparound terrace of 144m². Great value for money, very low community fees.

REF: 8373 €485,000 (Approx. £427,000)



Magnificent duplex penthouse in the Las Colinas de los Menceyes complex in Palm-Mar. Internally 140m², externally 100m². Built in 2020, this is a fabulous property on a top-class complex with two heated swimming pools and its own high-tech gym. Price recently reduced from €825,000.

REF: 8368 €785,000 (approx. £690,000)



CONTACT US

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Get in touch to discuss buying or selling a Tenerife property with us



Beautifully presented two bedroom apartment in the Brisas del Mar complex in the very popular area of El Madroñal de Fañabé, a short distance from the beaches at Playa Fañabé & Playa del Duque. This large apartment (92m²) is fully equipped, furnished and ready to go with a large 18m² balcony.

REF: 8193 €299,000 (approx. £263,000)



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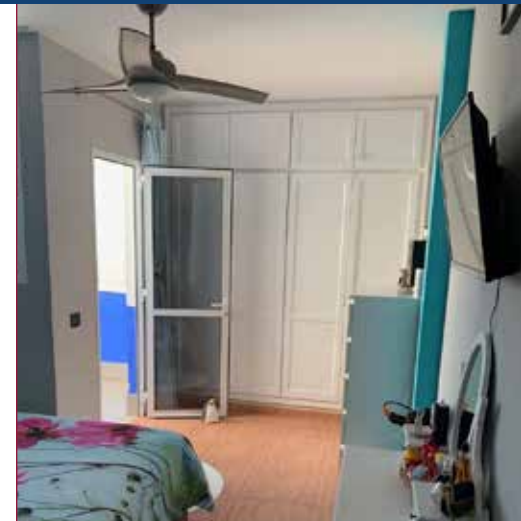
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FOR SALE IN THE VILLAGE OF SAN MIGUEL

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Part-furnished, fully renovated to a high standard, 2 bed (both double), 1 bath (with modern 'walk-in' shower), 2nd floor apartment in popular Canarian village. The property has a spacious lounge/dining area with newly glazed patio door, an American-style fully fitted kitchen, a small front balcony plus a rear balcony with stunning views of the coastline.

The village offers an excellent range of amenities - Doctors, chemists, schools and shops and is only a short drive to the TF-1 motorway, the coast and excellent shopping centres of Las Chafiras and Granadilla.

For more information, or to arrange a viewing, please call: 629 048 529

4 BEDROOM PENTHOUSE - EL PASO - LAS VISTAS



€ 759.000

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PARQUE SANTIAGO 2 - 2 BEDROOM APARTMENT

Investment property, holiday let includes existing reservations



€ 385.000

PARQUE SANTIAGO 2 - 2 BEDROOM APARTMENT

Investment property, holiday let includes existing reservations



€ 540.000

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RESIDENTIAL APARTMENT – EL FRAILE

REFURBISHED!



Ref: 720-A1

Beautifully presented private one bedroom third floor apartment, located in a quiet residential area close to the coast. With 5m² private terrace, and communal roof terrace, this 43m² apartment offers large bedroom, bathroom and lounge with open plan kitchen. Low community fees.

1 bed, 1 bath 84.000€

VISTA HERMOSA – LOS CRISTIANOS

EXCLUSIVE!



Ref: 710-A3

Stunning, modern three bedroom penthouse. Well located in a quiet residential community with facilities including swimming pool, tennis courts, and nice gardens. The property is furnished and comes with a garage. This property has been fully refurbished to a very high standard – viewing essential!

3 beds, 2 bath 330.000€

GRANADA PARK – GOLF LAS AMERICAS

REDUCED!



Ref: 687-A1

Very well presented penthouse apartment with pool and sea views available on this well maintained holiday community. Spacious, with ample terrace and large private roof terrace. Fantastic community facilities. Viewing recommended.

1 bed, 1 bath 214,950€

LAS FLORITAS – PLAYA DE LAS AMERICAS

EXCLUSIVE!



Ref: 716-A2

Two-bedroom penthouse apartment for sale. Large 62m² apartment has been part refurbished including new windows and doors, and further offers lounge/dining room, American kitchen and over 30m² of additional outside terrace.

2 bed, 1 bath 265.000€

FAIRWAYS CLUB – AMARILLA GOLF

EXCLUSIVE!



Ref: 726-A2

Well presented, part refurbished first floor apartment on this popular, quality community. Spacious and offering 2 bedrooms and 2 bathrooms, and large private terrace. Great letting potential. Heated community pool.

2 bed, 2 bath 225.000€

THE WINNING POST – SAN EUGENIO BAJO

EXCLUSIVE!



Ref: 712-CL

Well established English-run bar in popular resort. The bar has been fully refurbished, has a good returning clientele and good turnover. The bar comes with a fully fitted kitchen, and is offered with a 10 year lease.

0 beds, 2 bath 50.000€

AZAHARA – LOS CRISTIANOS

EXCLUSIVE!




Ref: 734 – A3

Rare opportunity! Large 3 bed, 2 bath apartment, on this much sought after beachside community, just 200m from the fantastic Las Vistas beach. Open plan living area, with large lounge, dining area and modern fitted kitchen leading to the large terrace with retractable sunroof. Offered fully furnished. Heated community pool. Loads of potential. Call to arrange a viewing.

3 beds, 2 bath 450.000€

RURAL HOTEL - TAMAIMO




Ref: 701-CF

Excellent and unique opportunity to own this charming guesthouse, located close to Los Gigantes, a very profitable business with long proven track record, with a genuine reason for sale. Interested? Don't miss out, call us today.

8 beds, 7 bath 450.000€

THE TRAPDOOR – LOS CRISTIANOS



Ref: 732-CL

Large Bar/Café situated a stone's throw from Los Cristianos promenade. The bar is fully functional with a large working kitchen, and a very large storeroom. The property comes with seating for 70 inside the bar and on the spacious terrace.

0 bed, 1 bath 44.950€

RES. LOS CRISTIANOS – LOS CRISTIANOS

EXCLUSIVE!



Ref: 731 – A3

Top floor apartment in this very popular, and central, residential community with pool. Very spacious accommodation, refurbished and offered furnished. Rare opportunity to buy a quality central family-sizes apartment. Viewing is highly recommended.

3 beds, 2 bath 329.950€

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Palm Mar, Laderas del Palm Mar



Spacious 3 bed, 2 bath apartment on the second floor of this attractive and well run complex within easy reach of all amenities. The price includes a secure parking space and a private storeroom. The property is sold partly furnished

Price: €365,000

WE ARE ALWAYS LOOKING FOR NEW PROPERTIES FOR SALE AND LONG TERM RENTAL

Palm Mar, Laderas del Palm Mar



Spacious duplex penthouse with 2 bedrooms, 2 bathrooms and a guest toilet on the lower floor, plus kitchen and large lounge leading to a good sized terrace overlooking the pool area and with partial sea view.

€375,000

Palm Mar, Cape Salema



1 bed, 1 bath apartment with terrace overlooking the village and with stunning views out to sea and across the nature reserve. The apartment benefits from a sunny aspect throughout the day and is furnished to a high standard.

€195,000

Palm Mar, Los Balandros



Spacious 2 bedroom, 2 bathroom apartment on the first floor of the complex with sunny aspect. The price includes a secure parking space and storeroom. Sold unfurnished

€259,500

Palm Mar, Jardines de Los Menceyes



Beautiful new 2 bed, 3 bath (2 en suite) apartment on this prestigious complex. The property is extremely well presented with modern, quality furnishings and fixtures, and the price includes a secure underground parking space and storeroom.

€540,000



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Los Girasoles, El Madronal



LUXURY!
Stunning 3-bedroom, 2 1/2-bathroom town-house for sale in the established Los Girasoles. The living room is large, bright and welcoming with views to the terrace, pool and sea! All bedrooms are spacious and well-presented. Two have direct access to the upstairs sun terrace and the master has a large ensuite. The terrace has lovely sea views, is extremely sunny and is lined with beautiful flowers. The private pool is pristine and electric blinds are fitted to create shade when wanted.

€725,000

Ref: I1455

Santa Maria, Torviscas Bajo



Large studio with spacious terrace and communal pool.

€159,000

Ref: A480

Villaflor, San Eugenio Bajo



Fantastic studio with garden and communal pool. Great location.

€199,000

Ref: A474

Laguna Park II, San Eugenio Alto



Great 1 bed, 1 bath apartment with large terrace and stunning sea views.

€175,000

Ref: N1549

Playa Honda, Las Americas



NEW INSTRUCTION!
Fantastic 1 bed, 1 bath modern apartment of 43m2 with sea views and communal pool.

€250,000

Ref: N1547

Malibu Park, San Eugenio Alto



EXCLUSIVE!
Fantastic 1 bedroom, 1 bathroom apartment with spacious living area that is bright and welcoming with glass sliding doors allowing direct access onto the terrace, natural light too. The kitchen is open and American style. It's fitted and has plenty of cupboard/counter space. The bedroom is set towards the back, is a good size and well presented. The bathroom has a large shower and white, clean looking tiles. The terrace is immense and sunny with stunning views of the mountains! This complex is very well kept, has a reception, communal pool, pool bar and so much more.

€189,000

Ref: N1548

Ocean Park, San Eugenio Bajo



NEW INSTRUCTION!
Lovely 1 bedroom, 1 bathroom apartment with large living room, sunny and private terrace.

€245,000

Ref: N1544

Club Atlantis, San Eugenio Bajo



FRONT LINE!
Lovely 1 bed, 1 bath apartment with pool view, spacious terrace, and complex pool.

€349,000

Ref: N1541

Townhouse, Roque del Conde



EXCLUSIVE!
Fantastic 4 bedroom, 3 bathroom corner linked villa. This stunning property is situated on a plot of 488m2 and is set out over 3 floors! A large and inviting living room, modern kitchen and a separate dining room, perfect for the family to get together. All bedrooms are of good size, some with beautiful sea views. A large outdoor kitchen/barbecue area with chill-out zone is ideal for al fresco dining, entertaining, or simply relaxing. There is a large private pool, heated with solar panels and for those cooler winter evenings, a top-of-the-range jacuzzi. The house also has a 2 car garage plus an extra room which is currently being used as a private gym.

€895,000

Ref: I1457

Los Geranios, San Eugenio Bajo



EXCLUSIVE!
Great, spacious 2 bed, 1 bath apartment with sea and pool views. Walking distance to town centre.

€335,000

Ref: T1276

Sunset Bay, Torviscas Bajo



EXCLUSIVE!
Fantastic 3 bed, 2 bath apartment with large terrace, 3 complex pools, restaurants, shops and more.

€365,000

Ref: I1443

Parque Cristina, San Eugenio Alto



Well presented 2 bed, 1 bath penthouse with stunning finishes, double terrace, sea and pool views!

€449,000

Ref: T2180

Siam Blue, Caldera del Rey



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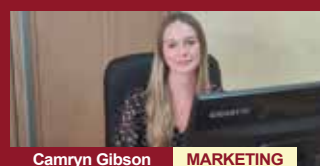
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Palm Mar, Beautiful villa

Beautiful 2 bed, 2 bath (1 en suite) villa (87.46sqm + 18.54sqm garage, plot 300sqm) in quiet location close to sea front. Space for pool. Huge potential. Large sunny terrace and huge roof terrace. Beautiful views. Solar water heating.
€485,000 Ref: 136-0921

Costa del Silencio, Popular Urb.

EXCLUSIVE!

Very nice 3 bed (2 double), 2 bath, fully furnished bungalow with several terraces on plot of 173.02m². Located in a quiet area, the house has large living/dining room which opens out onto a pleasant veranda.
€395,000 Ref: 209-0323

Costa del Silencio, Maravilla

GREAT INVESTMENT!

Beautiful, spacious (73sqm + 20sqm terrace) 2nd floor apartment in 2 storey sea front complex with pool. Lounge-dining area, open kitchen, laundry room and sunny part-covered terrace with partial sea and Mount Teide views.
€330,000 Ref: 212-0423

Costa del Silencio, Tagoro Park

Very nice 3 bed, 2 bath corner duplex apartment on popular complex with pool area. The property has a lounge/diner, separate kitchen and a 25sqm terrace. Needs TLC. Comm. Fees €162.50/month, water incl.
€219,000 Ref: 218-0523

Costa del Silencio, Rocas del Mar

OPPORTUNITY!

Superb 2 bed, 2 bath ground floor apt in sought-after sea-front complex with beautiful pool. Lounge/diner, open kitchen, large terrace. Great sea views. 2sqm storeroom incl. Holiday rentals permitted (and bookings which can be taken over).
€449,500 Ref: 207-0223

Costa del Silencio

Independent 2 bed, 2 bath house (157m²) on 340m² plot. The house offers a large living/dining room with open kitchen and large French windows opening onto the terrace. Large garage, close to Las Galletas.
€290,000 Ref: 217-0523

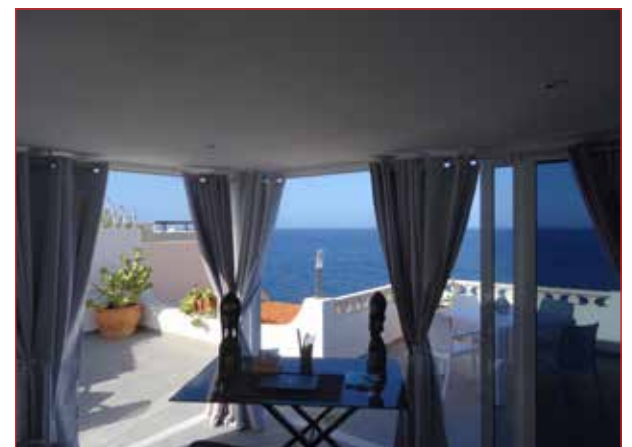


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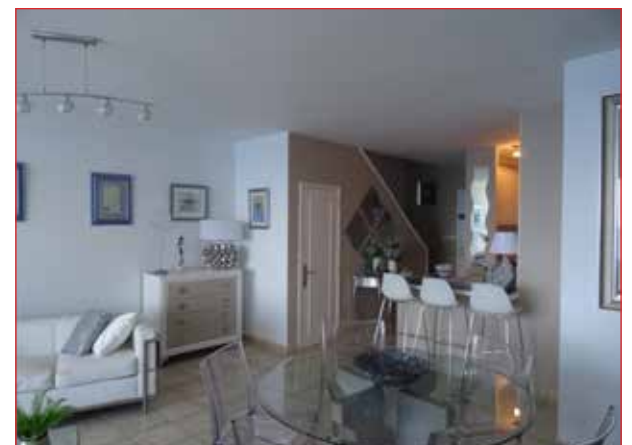
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CALLAO SALVAJE, SUEÑO AZUL



An Impressive penthouse apartment, upgraded to the highest of standards, set just a few metres from the water's edge. The views from both floors are fantastic, from the back looking straight up to Mount Teide, and the front having uninterrupted views across to the island of La Gomera. This fully reformed property covers two floors, and has three bedrooms and three bathrooms, with the master bedroom en suite.

€490,000



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 Fax: 922 781523
 Mobile: 607 933 052
 Mobile: 625 950 517



Calle Tagara,
 Jardin Botanico
 Local 8
 ADEJE



OPPORTUNITIES OF THE MONTH!

GRANADILLA DE ABONA	GUIA DE ISORA	PLAYA SAN JUAN	TJOCO BAJO
Beautiful large farm (80 hectares) with two habitable houses and another, suitable for reform. The property also has a wine cellar, water tank and 15,000 vines. Fantastic views.	Beautiful 4 bed, 2 bath independent villa with study. This wonderful home comes with a spacious plot surrounding the property. Imagine outdoor family gatherings, activities with friends, or simply enjoying nature in the privacy of your own garden!	Completely renovated and furnished villa plus a semi-detached duplex apartment on a 6,000sqm plot with beautiful sea views. The main property (120sqm with 2 beds and 2 en suite bathrooms) has a large open plan kitchen, several terraces and gardens.	Two storey, 6 bed, 5 bath, WC., detached house (330sqm) on plot of 4,000sqm. The house has 2 kitchens - one part of the living room, terrace with beautiful sea and mountain views, and a private swimming pool. The house is licensed as a holiday home.
Ref: 1255 €1,100,000	Ref: 1273 €454,000	Ref: 1166 €790,000	Ref: 1253 €1,250,000

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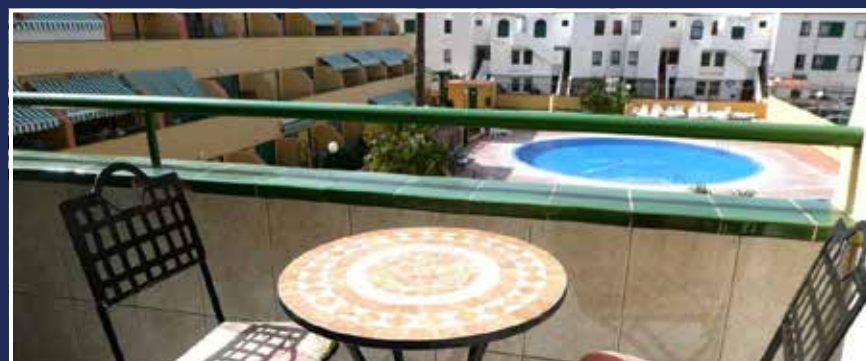


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REF: 6089



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REF: S-05 1380

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€138,000



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€159,000



REF: S-01 1515

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REF: S-04 1503

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REF: S-03 1517

Golf del Sur, Res. San Blas

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Price: on request

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Price: 250,000€

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Ref.: D1280

Price: 267,500€

Apartment in Roque del Conde



FRINA Tenerife offers for Sale this beautiful 2 Bedrooms Apartment in Roque del Conde, Torviscas Alto. It is spacious 95m2 and consists in a big and bright Living room, 2 Bedrooms with built-in wardrobes, full Bathroom, exterior Terrace of 16m2 with a stunning Seaview.

Ref.: D1292

Price: 262,000€

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Ref.: D1287

Price: 231,000€

Apartment in Los Gigantes



For sale in Los Gigantes, municipality of Santiago del Teide is this apartment with 2 bedrooms complete bathroom, large terrace with stunning views of the sea and the port of Los Gigantes. 79m2 in total (16m2 terrace). Located on the second floor.

Ref.: D1298

Price: 275,000€

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Price: 189,500€

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USD exchange rates surge amid US debt ceiling jitters

Staying on top of the latest currency news can help you time your transfers more effectively, so find out what you should be looking out for over the next couple of weeks...

Latest currency news

The US dollar enjoyed strong support through the second half of May, with the safe-haven currency being propelled to multi-month highs amid a prevailing risk-off mood. Over this period GBP/EUR climbed from 1.14 to 1.15, while EUR/GBP retreated from 0.87 to 0.86. At the same time, GBP/USD briefly struck 1.26 before falling back to 1.23, while EUR/USD retreated from 1.08 to 1.06.

What's been happening?

A lack of progress in US

debt ceiling talks and fears over the ramifications of a US default (now resolved) kept the US dollar firmly in demand in latter half of May. These gains have been further reinforced by renewed Federal Reserve interest rate expectations. In contrast, the euro has struggled to hold its ground as EUR exchange rates have been undermined by the negative correlation with the US dollar and underwhelming Eurozone data. The pound, meanwhile, fluctuated over the past couple of weeks, before finding its feet after hotter-than-expected UK inflation figures stoked expectations the Bank of England (BoE) may need to raise interest rates above 5%.

What do you need to look out for?

The immediate focus for investors will be on the Eurozone's consumer price



index and latest US payrolls print. The two releases will be key in deciding whether the European Central Bank (ECB) and Fed continue to raise interest rates in June. At the same time, could expectations the BoE will need to accelerate its monetary tightening in the coming months help to support the pound going forward?

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The 'cosy' US classic that's really about sex and death

By Natasha Tripney



Oklahoma! is one of the world's great musicals. But it's also much darker than many realise – as are all of composing duo Rodgers and Hammerstein's shows, writes Natasha Tripney.

Time can have a dulling quality. Such has been the effect on Rodgers and Hammerstein's Oklahoma!, which in the 1940s revolutionised the Broadway musical as a form – it is often described as being as much of a game-changer in its day as Lin-Manuel Miranda's Hamilton. But the passing years have rendered it, in many people's eyes, familiar, folksy and cosy.

However just recently, a radical new version of the show has helped to change that perception. US director Daniel Fish's stripped-back staging, with its bluegrass reorchestrations, interval chilli, sudden plunges into pitch-black and undercurrents of violence, made US audiences look afresh at the material when it opened on Broadway in 2019, winning the Tony Award for best revival. It brought out the darkness in the central love triangle between farm girl Laurey and her two suitors, cowboy Curly McLain and farmhand Jud Fry, and other things too; audiences started refer-

ring to it as "sexy Oklahoma!". Now the New York hit has crossed the Atlantic to London's Young Vic, with a cast including Doctor Who's Arthur Darvill and Marisha Wallace, star of Dreamgirls and Waitress in the West End.

Oklahoma! was Richard Rodgers and Oscar Hammerstein's first musical as writing partners, though the pair would go on to write seminal Great American Musicals like South Pacific, Carousel and The Sound of Music. Based on Lynn Riggs's 1930 play Green Grow the Lilacs, it opened in 1943 and was a phenomenal success. It ran for an unprecedented 2,122 performances – far ahead of the previous Broadway record holder – and won a special honorary Pulitzer. Set in 1906 in the region then known as Oklahoma Territory, Oklahoma! chronicles the characters' rival courtships but it's also about life in a young country and, for a wartime audience, it symbolised the things people were fighting for – hope, home and possibility.

Oklahoma! Is very deeply embedded in US culture. The title song is now the state song of Oklahoma and references to Oklahoma! have rippled through other artworks like HBO's recent Watchmen mini-series, based on the Alan Moore and Dave Gibbons' comic books, and the Charlie Kaufman film I'm Thinking of Ending Things. But as Patrick Vaill, who has

played Jud Fry in all the iterations of Fish's production since it started life at New York's Bard College in 2007, explains, Fish wanted to "stage it as if people in the future had discovered the script in a time capsule and were looking at it as if for the first time."

This approach allowed Fish to pare the musical back to its bones and unearth the violence and injustice already present in the material. He also offers the reminder that while the show "holds a familiar place to a great many people. I think there's a huge portion of America, for whom it holds no place and is totally strange to them," he tells BBC Culture.

Rodgers and Hammerstein were sexy people. They were hip to the idea that people have desires
– Patrick Vaill

To Fish, Oklahoma! is a show about "how a community is only a community by virtue of who is outside it." Fry, the lonely farmhand who develops an obsession with Laurey, occupies this role. "He is the person upon whom everyone else projects their fear, their prejudice, their classism," says Vaill. People talk about him as a threat: they cast him in that role. On stage Vaill draws out the character's vulnera-

bility but also his unnerving sense of entitlement to Laurey's affections, all of which pours forth in the song In a Lonely Room – a song, Vaill says, that was ahead of its time in the way it allows the audience access to the character's mind – with Jud finally determining that "I ain't gonna leave her alone!"

Oklahoma! is also about what constitutes justice in the US. After Jud dies in a knife fight with Curly, a makeshift trial is held and Curly is quickly declared not guilty. It's a show, says Fish, in which "a heterosexual couple's wedding night is so important that justice must be sacrificed." On this sacrifice is built not just a marriage – the smallest social unit – but "a town, a community, a state, arguably a nation."

A lot of the conversation surrounding Fish's produc-

er multiple re-imaginings: there have been LG-BTQ-focused productions and an all-African-American production in Denver in 2018 – though there's yet to be a major West End or Broadway production directed by a woman.

You fall in love with this young woman who is a fun, down-to-earth, generous person only to find at the end of Act One that she's a racist
– Daniel Evans

However, while Rodgers and Hammerstein wrote formally innovative shows that grappled with the social issues of the day, a lot



A hit on Broadway, now playing at London's Young Vic, Daniel Fish's production of Oklahoma! unearths its darkness

tion in the US concentrated on its carnality, on the heat generated between the performers. But again, he was drawing from the source. Oklahoma!, he says, is a show with "sex and death at the heart of it". Vaill agrees. "Rodgers and Hammerstein were sexy people," he says. "Carousel has complicated sexuality and South Pacific, that's some hot stuff. They were hip to the idea that people have desires. This play, it's entirely about sex." As Ben Brantley put it in his New York Times review, one of Rodgers and Hammerstein's many innovations was the way they "captured the untapped hormonal energy in a land where there's a dangerous sense of making up your rules as you go along". Trevor Nunn's 1998 production for London's National Theatre, which featured a star-making turn by Hugh Jackman as Curly, also had critics commenting on its "erotic currents". Oklahoma! is a show rich and robust enough to weath-

of the attitudes on display can feel dated. Their 1949 hit South Pacific, about US soldiers stationed in the Pacific islands, directly addresses racial prejudice. But it also contains jarringly dated racial stereotyping – particularly the character of Bloody Mary, the local Tonkinese entrepreneur. Daniel Evans, artistic director of Chichester Festival Theatre in the UK, was very aware of this tension when he chose to stage it last year, in a production that transfers to London's Sadler's Wells this summer. Evans – who also directed Oklahoma! in 2018 – believes South Pacific is a show that, at heart, is "asking how can we all get on? How can we all cohabitate? On this small island that's representative of our planet."

The cleverness of the show, he explains, lies particularly in the trajectory of female lead Nellie Forbush, an American nurse who begins a romance with local estate own-

er Emile de Becque, only to break things off when she finds out he has two mixed-race children. "You fall in love with this young woman who is a fun, down-to-earth, generous person only to find at the end of Act One that she's a racist," as Evans says.

In order to address some of the show's more dated aspects, Evans had to disrupt the audience's expectations of certain scenes and songs. This was most overt in the number Happy Talk, which is sung by Bloody Mary. It's a song, says Evans, about a mother desperately trying to pair her daughter off with an American GI in order that she could have a better life, so the chirpy tone of the song feels inappropriate. His solution was to reorchestrate that number, so it was "more true to the situation".

A progressive duo

For all these now-problematic moments, however, Evans stresses Rodgers and Hammerstein's liberal sensibilities – Hammerstein co-founded the Hollywood Anti-Nazi League – which were as central to who they were as artists as their songwriting prowess. Director Bartlett Sher, who won a Tony for his 2008 production of South Pacific at New York's Lincoln Center, echoes this point. The musical, he explains, was written at a time not long after World War Two, when "all the questions about race were hugely present in the culture in the United States". The first platform on racism had just been held at the Democratic National Convention, so these two "good liberal Jews from New York" made race central to the text, interrogating and challenging these attitudes via Forbush's inherent racism. The song You've Got to be Carefully Taught, which argues that racism is learned behaviour, is the most overt example of this. It was, says Sher, "a very powerful song at the time that nobody [else] would have ever thought of putting into a traditional musical". They had to fight to keep the song in the show, he points out.

Before Sher's production there had been no major revivals of South Pacific in the US. He went back

Continued on page 24

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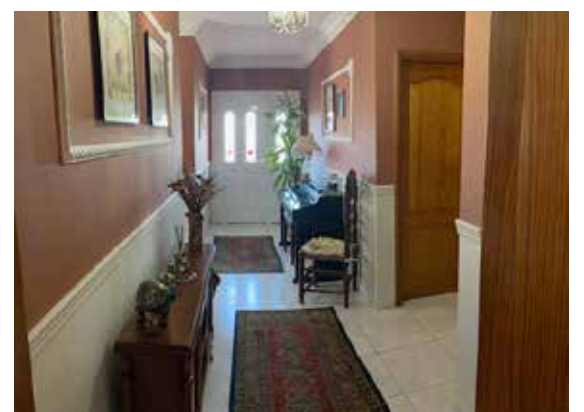
A lovely, large detached family home on two levels, designed and constructed by a German builder in 2001 (all original plans, records and approvals will be made available to purchaser(s)). Built with top quality materials and fittings in a quiet village close to all amenities and the North Hospital.

The property comprises: Ground floor - a 1, or 2 bedroom apartment with lounge, kitchen (currently being used by the owner as an office/workspace and will be decorated and fitted out on sale of property), full-size shower room with wash-

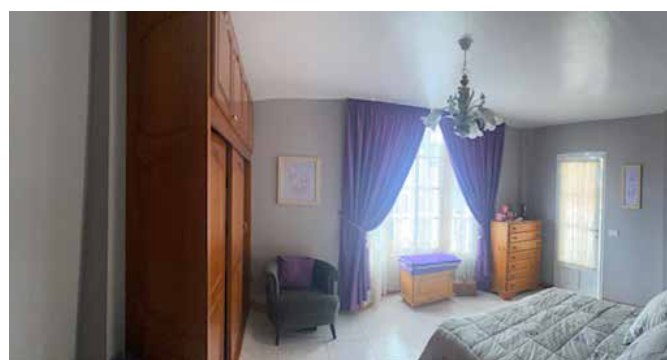
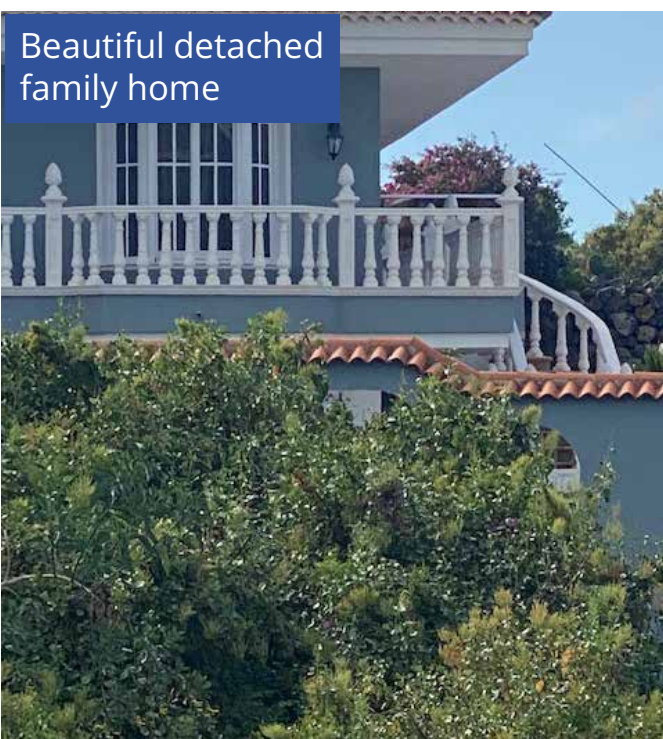
basin and toilet, and sun terrace; The upper floor comprises the main living accommodation, with a large lounge, separate spacious dining room, 2 large double bedrooms with doors leading out to a metre-wide, covered terrace around the entire periphery of the house, (which also enables all doors and windows to be easily cleaned), and a small, single bedroom - currently used as a home office complete with ample electrical sockets and fibre optic internet connection. The large dining room could also be used as a further double bedroom with a view out to

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Continued from page 22
to Hammerstein's original book and restored some of the lines that had been cut, many of which were to do with race. Everything was there in the text, he says. "We're lucky when we do them now that we can now engage with the questions again."

They had this remarkable ability to ask these social questions at the time. Do they ask them as perfectly as we might do now? No – Bartlett Sher

In 2015, Sher went on to helm a production of *The King and I*, Rodgers and Hammerstein's 1951 musical exploring the struggle for understanding across the cultural divide between East and West via a story about a British governess hired to work for the King of Siam. It's a show that sets out to address

the subject of colonialism, but while it was progressive in its time, its storyline can feel decidedly regressive to modern audiences, with its white saviour heroine. Sher's staging, which netted him another Tony, avoided some of the exoticism associated with the show and featured a mostly Asian cast including Ken Watanabe as the King. But the reason the material holds up, says Sher, is because "they had this remarkable ability to ask these questions



Rodgers and Hammerstein's decision to make *South Pacific's* female lead Nellie Forbush a racist was a particularly powerful one at the time

at the time. Do they ask it as perfectly as we might do it now? No, they probably don't. But they're at least trying." Even *The Sound*

of Music, he adds, takes place against the backdrop of rising Nazism in Europe.

Of all the duo's works, *Carousel*, written in 1945 and inspired by a 1909 Hungarian play called *Lilium*, is the one that feels most jarring to contemporary audiences, with its depiction of domestic abuse. It tells the story of a man, carnival barker Billy Bigelow, who ascends to heaven after dying in a robbery attempt, before being allowed back to Earth for one day: but Billy is a vi-

olent man who, when interrogated in the afterlife, denies his treatment of his wife Julie by saying: "I wouldn't beat a lit-

tle thing like that — I hit her." For Timothy Sheader, who directed *Carousel* at the Open Air Theatre in London's Regents Park last year, the only option was to tackle the violence head-on. His version relocated the musical to a working-class town in the north of England and reorchestrated the score for brass instruments. Crucially, it did not tiptoe around Bigelow's abusiveness and when he dies, it does not let him off the hook. Sheader replaced the God-like Starkeeper figure who Billy encounters in the afterlife with a courtroom of women holding 6-ft carousel poles, which they use to surround him.

The resulting production, according to *Time Out's* Andrzej Lukowski, didn't "so much reinvent 'Carousel' as blowtorch away three-quarters-of-a-century of chintz to reveal the greatness underneath. It preserves everything that's wonderful about the show, while ruthlessly incinerating much that dates and problematises it."

Sheader thinks it's im-



Even Rodgers and Hammerstein's family classic *The Sound of Music* takes place against the backdrop of Nazism in Europe

portant to remember that "these two middle-class men were writing about male violence in a musical on Broadway in the 1940s. The way they treated the subject matter may be quite different to how we would treat that subject matter if we were writing about it right now, but they addressed it." At the same time, reinvention and interrogation of the material is essential, says Sheader, if the shows are to continue to have relevance – and continue to be performed at all. Though the Rodgers and Hammerstein estate took some convincing of his concept to begin with, they were open to his ap-

proach – a decision founded on a degree of pragmatism, he believes, since "I don't think those titles have very much longer in their original form."

After *Oklahoma!* opened, Lorenz Hart – Rodgers' former writing partner – came up to the duo in the Broadway hangout *Sardi's* and congratulated them on a show that would last 20 years. He was over half-a-century out and counting, which is testament to their complexity and their ability to speak to us today.

Quatermass: The sci-fi series that terrified a generation

By Adam Scovell



With the centenary of his birth, screenwriter Nigel Kneale is being celebrated for his varied work – including his landmark 1950s dramas about an alien-infested UK, writes Adam Scovell.

It is 100 years since the birth of a figure who may not be a household name, but who has greatly influenced 20th-Century film and television – British screenwriter Nigel Kneale.

Having started his career in the late 1940s as an ac-

tor in radio, Kneale soon rose to prominence as one of the most in-demand writers in the UK, for both the big and small screen. His work covered a range of genres, from science fiction and horror to British kitchen sink and political dramas, becoming incredibly influential across generations – and so it is that his centenary has been celebrated with a season of his work at

London's BFI Southbank.

Out of Kneale's many contributions to British screen culture, it is arguably his creation of the *Quatermass* television serials for the BBC in the 1950s that has left the most profound mark. Directed by the legendary Rudolph Cartier, the first of the serials, *The Quatermass Experiment* (1953), was also the first original adult science-fiction drama that the BBC had produced for television. The serials centred on the intrepid scientist Professor Bernard Quatermass – whose name was inspired by a surname discovered by chance in the telephone book and the astronomer Bernard Lovell – as he faces down a range of unusual extraterrestrial threats.

Across six episodes, broadcast throughout the summer of 1953, *The Quatermass Experiment*, starring Reginald Tate as the



1953's *The Quatermass Experiment* kicked things off with a story about an astronaut bringing something aggressively alien back to Earth

professor, gripped the nation with the tale of an astronaut bringing something aggressively alien back to Earth. Today, only two episodes of the original serial are still viewable, since the show, as with other TV dramas back then, was performed and broadcast live, with the other episodes not recorded. It was followed by *Quatermass II*, broadcast in 1955, while the initial trilogy concluded in 1958 with the astonishing *Quatermass and the Pit* – both of these thankfully are still in existence in the BBC archives.

Throughout the 1950s, the *Quatermass* serials helped define the BBC's drama output. They were one of the earliest examples of event television,

providing for the young medium what we now know of as watercooler moments. Beyond the BBC, meanwhile, Kneale biographer Andy Murray believes the programmes set a new benchmark for British television more generally. "Quatermass wasn't the only television drama [of the era] to have a sense of ambition," he tells BBC Culture, "but I think it's certainly a landmark example that surely made fellow programme makers sit up and pay attention. *Quatermass* serials were mainstream and popular. This wasn't 'genre television' as a cult niche. They proved it could have a broad audience."

Quatermass took science fiction and brought it to a captivated, not to say terri-

fied, mass British audience, while innovating with the multi-camera format of the period, and creating something unique. Yet its imprint can be seen everywhere today, from its model of serialised drama to its themes of alien invasion, mysterious military establishments and unsettled landscapes. The shadow it cast was, indeed, long.

Quatermass
lifts the stone
and shows what's
crawling under-
neath the cul-
ture we occupy –
Matthew Sweet

In creating overarching multi-episode storylines, the *Quatermass* serials were at the forefront of pioneering television's use of the cliffhanger as a way to keep people coming back. Indeed, while the first episode achieved 3.4 million viewers, its final episode achieved closer to 5 million. It showed how a series could grow audiences over time, and proved to the BBC that serialised drama really worked, hooking

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viewers in a fast-changing TV landscape from week to week, who were desperate to know how it ended. Whereas the corporation had previously leaned towards producing single televised plays and dramas such as Jack Hulbert's contribution to the Festival of Britain in 1951, The Golden Year, or various theatrical adaptations of Shakespeare, episodic drama

al had even aired, film adaptations of the scripts had begun – a franchise that kickstarted the legendary Hammer Studios' successful turn towards the horror cinema they would become famous for. In 1955, The Quatermass Experiment was brought to the big screen by director Val Guest, and renamed The Quatermass Xperiment in order to celebrate its X certificate. This was followed



The Quatermass serials featured various strange beings and occurrences – while also suggesting they may be at the core of life on Earth

was normalised after Quatermass.

In fact, Quatermass proved such a hit that before the second BBC seri-

by Guest's Quatermass II in 1957 and Roy Ward Baker's Quatermass and the Pit a decade later in 1967.

In spite of the television

serials' popularity, the Quatermass Hammer films had an even more impactful influence on culture, especially abroad and in the US. "The likes of Stephen King, Joe Dante, John Landis and Dan O'Bannon grew up watching them and adored them," Murray suggests. "There's what looks suspiciously like a nod to the Quatermass and the Pit film at the climax of Steven Spielberg's Raiders of the Lost Ark (1981). In Mexico, Guillermo del Toro was first exposed to Nigel Kneale though the Quatermass films too."

Their unique dread

The cornerstone of Quatermass's unique sci-fi vision was its quintessential Englishness. It depicted a simultaneously recognisable and surreally menacing version of the country in the post-war period, complete with copious "Keep Out" signs, villages that weren't really villages, and Tube stations haunted by devilish Martian insects. "He took that feeling of an England that had become strange to itself and managed to turn it into a kind of mode, so people could name the unease

that they felt in the 1950s," says writer and broadcaster Matthew Sweet, an ardent fan of Kneale's work. "And that name was Quatermass."

This sense of a society askew was felt strongly in the second instalment, Quatermass II. It follows the professor (now played by John Robinson) investigating an alien presence in the town of Winnerden Flats. Meteorites are falling, and the local research laboratory has grown to such a suspiciously large size that the original town has been flattened for the prefabs for its many zombie-like workers. People are also showing unusual marks on their hands and are behaving increasingly oddly. Just what is growing in the great vats of the research laboratories?

"Quatermass lifts the stone and shows what's crawling underneath the culture we occupy," suggests Sweet. "It makes England a fit place for aliens to visit. I think Kneale, as well as John Wyndham, made England a suitable environment for them to transform." Indeed, Kneale's aliens often seem strangely at home in their new surroundings, ready to transform shabby 1950s England for their own unspeakable purposes.

The strange atmospheres of Quatermass can be found in many shows on both sides of the Atlantic in the decades since, from A for Andromeda to The X-Files

The third serial, Quatermass and the Pit, provided an even more off-kilter perspective on everyday life in 1950s Britain. The aliens in this series have found their way to England again, but this time there's a unique twist: the Martians, it transpires, might have been on Earth before us and, perhaps, it is we who are the aliens. Broadcast in 1958, the influence of Kneale's third instalment can be seen in a great deal of television to come, in particular upon Doctor Who's 1970s series starring Jon Pertwee, which were earthbound and dealt with similar narratives of para-military organisations protecting Britain from alien foes.

The excavation of a Martian craft from under a Tube station by Quatermass (now played by André Morell) and his team is one thing. But the way Kneale frames the impli-

cations of this is where his skill and influence as a writer really come to the fore. In his hands, the perception of our place in the world is knocked out of joint as fantastical futurisms become haunted folklore.

Indeed, throughout Kneale's work, there's a



The Quatermass TV serials were matched by film versions that kickstarted Hammer Studios' turn towards horror

general sense of the folkloric. His galactic evils may occasionally foreshadow fears over the coming Space Age, but they often simultaneously seem ancient and haunting. They may be ostensibly associated with other planets, but they are also found to be already embedded within our physical, and psychic, landscapes.

These stories also "took something that was in the atmosphere in England [at that time]," Sweet believes, "a sense of unease about the persistence of a war-time culture lasting into peace time, and what was going on in those establishments behind the fences. Kneale took that atmosphere of the post-war [period] descending into the Cold War, that feeling of growing estrangement."

It is often the clash of the ordinary with the extraordinary that is taken as the key legacy of the Quatermass stories, in particular when it comes to their influence on the sci-fi and genre television that soon followed. "Great swathes of Doctor Who are haunted by Quatermass," Sweet argues, "to the extent that I think Kneale thought he was really owed a cheque, at least for the early 1970s seasons. It also [has] a certain way of presenting England. You can see the influence in things like The Avengers with their villages that aren't really villages at all, but training grounds for Communists." Aside from Doctor Who and The Avengers, the strange atmospheres of Quatermass can be found in many other shows on both sides of

the Atlantic in the decades since, from A for Andromeda to Doomwatch, Black Mirror to The X-Files. The list could go on.

Of course, it would be wrong to assume that the television shows them-

selves were wholly responsible for this influence. Arguably, it was Hammer's film adaptations which brought harder, leaner versions of the Quatermass stories to a bigger audience. "Most people who have been aware of Quatermass since the 1950s are far more likely to have seen the film versions," says Murray. "[They] have had a greater reach." They are still, however, polished echoes of those grainy, television originals.

Ultimately, the importance of Quatermass today lies as much in it being a snapshot of those early days of the small screen as its subsequent influence. "It was perfectly attuned to the way you watched television in the 1950s," Sweet concludes. "There was something séance-like about watching. You had to draw the curtains to see it, the television had to warm up, and then something manifested on a screen that was a bit like looking into the porthole of a Martian capsule. It captured people's imaginations so powerfully and really haunted a whole generation." The spirits that Quatermass summoned haunt us to this day, and Kneale's serials are still arguably one of the most important television events in the history of the medium.

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What did Stonehenge sound like?

By Anna Muckerman



New research into the prehistoric site's acoustical properties is revealing that the stone circle may have been used for exclusive ceremonies.

Through the doors of a university building, down a concrete hallway and inside a foam-covered room stands a shiny replica of one of the most mysterious monuments ever built: Stonehenge.

These miniature standing stones aren't on public display, although they might help give the million annual visitors who come to the real site a better understanding of the imposing, lichen-covered stone structure built roughly 5,000 years ago. Instead, this scale model is at the centre of ongoing research into Stonehenge's acoustical properties, and what its sound might tell us about its purpose.

"We know that the acoustics of places influence how you use them, so understanding the sound of a prehistoric site is an important part of the archaeology," said Trevor Cox, professor and acoustics researcher at the University of Salford in Manchester.

Despite being the world's best-known and most architecturally sophisticated ancient stone circle, archaeologists still don't know who built Stonehenge or what it was used for. Some theories suggest it was used as a burial site, a place of healing or even a celestial calendar, given that the gaps in the outer stone ring are in perfect alignment with the summer and winter solstice. Yet as the decades pass, this massive monument built on a grassy hill in the Wiltshire countryside remains a mystery. "We're gradually finding out more

and more about it, but some things we just don't think we'll ever be able to find out. We have no way of understanding why people started to build it, and the reason that they continued to work on it may well have changed over the hundreds of years it took to complete," said Susan Martindale, volunteer manager for English Heritage, the charitable trust that manages Stonehenge.

Thanks to Cox's recent studies, however, we now know a fascinating detail about one of the world's most enigmatic sites: it once acted as a giant echo chamber, amplifying sounds made inside the circle to those standing within, but shielding noise from those standing outside the circle. This finding has led some to ponder whether the monument was actually constructed as a ritual site for a small and elite group.

This breakthrough is a decade in the making. While researching "the sonic wonders of the world" 10 years ago, Cox began to ponder whether studying the acoustical properties of Stonehenge may help uncover some of its secrets. "I realised there was a technique in acoustics that had never been applied to prehistoric sites before, and that was acoustic scale model-



Cox has recreated a 1:12 scale replica of how Stonehenge once appeared

ling," he said. "I'm the first to make a scale model of Stonehenge or any prehistoric stone site."

Cox set out to create a 1:12 scale replica that he could test inside the university's semi-anechoic chamber, a room that absorbs virtually all sound, thanks to the geometric foam covering every surface except the floor. To create the replica, Cox first received a computer model from English Heritage, allowing him to better understand what Stonehenge looked like at its fullest configuration, around 4,000 years ago.

"If you go down to modern Stonehenge, it's a magnificent site, but a lot of the stones are missing or lying on the floor," he said. "This [configuration] is one particular arrangement. Actually, from about 2000 BCE onwards, it changed a lot for about a millennium."

In total, the process of creating 157 stones through 3D printing and moulding techniques took about six months to complete. During that time, Cox said his dining room floor was covered with bits and pieces of the project in a laborious effort to achieve the qualities of real stones at scale.

Once the stones were painted grey and arranged in the correct distribution according to the computer model, the challenges of the testing process began. "Everything's a twelfth of the size in real life, and that means we have to test at 12 times the frequency," he said. "You have to get all the loudspeakers and microphones that work at those frequency ranges and they're not commonly available."

To complete each test, Cox and his team placed

the loudspeakers around the stones and played the various frequencies they were interested in measuring. The microphones in the room collected data on how the stones affected the sound. Through mathematical processing, Cox was able to create a computer model that simulates the acoustic properties of Stonehenge and can distort voices or music to give a sense of what they would sound like within the circle. The results surprised him: although Stonehenge has no roof or floor, sound bounces between the gaps in the stones and lingers within the space. In acoustics, lingering sound is known as reverberation.

"We know that music is improved by reverberation, so we would imagine if music was played, it would just sound a little bit more powerful and impactful within the circle," he said.

One of the most notable findings from Cox's research is the effect of the stones on the directionality of the voice. In an open, natural environment, like the grassy hill Stonehenge is built on, a speaker facing away from a listener would only be understood about one-third of the time. The reflections from the stones at Stonehenge would have amplified the voice by four decibels, bringing the number of sentences understood to 100%.

These results showed that Stonehenge would have allowed people inside the circle to hear each other quite well, while those outside would have been excluded from any ceremonies taking place. Cox's research adds to a growing body of evidence that Stonehenge may have been used for rituals reserved for a select few, with one study even pointing to the possibility of a hedge grown to shield the view from those not participating.

"The research definitely gives more information about how Stonehenge might be used. Even if you turn away, there's always stone reflections to reinforce your voice, so it doesn't really matter if you can't see the person talking. It would be quite good for speech communication," he said.

Cox likens Stonehenge's acoustical properties to the difference between standing in an empty cinema as opposed to a cathedral. Although those of us used to



Professor Trevor Cox believes that understanding Stonehenge's acoustical properties could shed light on its mysterious use

going in and out of buildings might not find the difference very discernible, Cox notes that the late Neolithic people who built Stonehenge and weren't used to the acoustics of large walls and enclosed spaces would have likely found the effect mesmerising.

After Cox published his initial findings in 2020, he and his colleagues began to tackle new questions, such as how people inside the circle might change the acoustics. The team recently finished a new set of measurements by placing up to 100 small, wooden figurines around the model.

"We know that people being inside would have changed the acoustics be-



Cox's findings suggest Stonehenge may have been used for important ceremonies

cause we absorb sound," he said. "We want to quantify how it might have changed as more people went inside the circle, because presumably there were people inside the circle during the ceremonies."

This latest research also takes a closer look at how listeners hear sounds coming from different angles, since whether sound reaches people from the side or front changes how we perceive it. For example, sound reflections from the side improve the quality of music in a concert hall. Once Cox analyses his new set of data, he hopes to publish the findings later this year.

Cox acknowledges that unanswered questions about the real Stonehenge make it difficult for him to draw definitive conclusions

from his work with the scale model. Instead, he sees the acoustics research as another tool to find more clues and build a clearer picture of the site's qualities.

The problem with acoustic archaeology is that sound disappears, so we can't ever be certain about what was done there

"If we think about human ceremonies, they usually involve some form of sound, whether that's music or speaking or chanting. And we know that if they really wanted to be heard, people should have been inside the circle," he said. "Now, the

problem with acoustic archaeology is that sound disappears, so we can't ever be certain about what was done there."

Although Cox's day-to-day work focuses on improving sound for those with hearing loss, he now regularly fields requests to discuss his Stonehenge research.

"One of the things about working on it is you realise how powerful it is to people, how people really connect with it and how people are fascinated by anything to do with Stonehenge," he said. "I think that creates a mystique for the amazing ability of our ancestors to create the most astonishing monuments."

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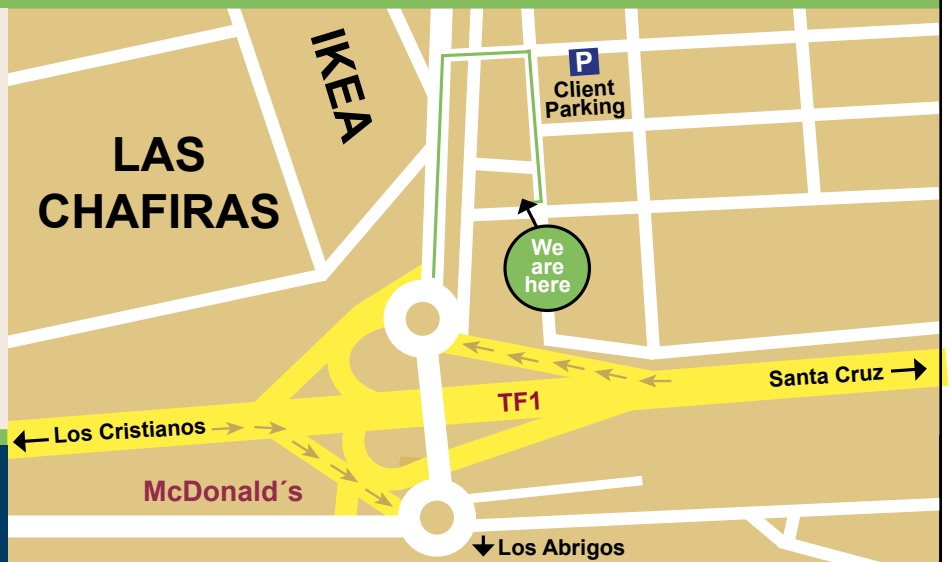
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New York's skyscrapers are causing it to sink – what can be done about it?

By Tom Ough



The ground under New York City is sinking partly due to the sheer mass of all its buildings – and it isn't the only coastal city to be suffering this fate. As sea levels also rise to meet these concrete jungles, can they be saved?

On 27 September 1889, workers put the finishing touches to the Tower Building.

It was an 11-storey building that, thanks to its steel skeleton structure, is thought of as New York City's first skyscraper. The Tower Building is long gone – its plum spot on Broadway was taken in 1914 – but its erection marked the beginning of a construction spree that still has not stopped.

On the 300sq miles (777sq km) that comprise New York City sit 762 million tonnes (1.68 trillion pounds) of concrete, glass and steel, according to estimates by researchers at the United States Geological Survey (USGS). While that figure involves some generalisations about construction materials, that prodigious tonnage does not include the fixtures, fittings and furniture inside those million-odd buildings. Nor

does it include the transport infrastructure that connects them, nor the 8.5 million people who inhabit them.

All that weight is having an extraordinary effect on the land on which it is built. That ground, according to a study published in May, is sinking by 1-2mm (0.04-0.08in) per year, partly due to the pressure exerted on it by the city buildings above. And that is concerning experts – add the subsidence of the land to the rising of sea levels, and the relative sea level rise is 3-4mm (0.12-0.16in) per year. That may not sound like much, but over a few years it adds up to significant problems for a coastal city.

New York has already been suffering subsidence since the end of last ice age. Relieved of the weight of ice sheets, some land on the Eastern Seaboard is expanding, while other parts of the coastal landmass, including the chunk on which New York City lies, seem to be settling down. "That relaxation causes subsid-

ence," says Tom Parsons, a research geophysicist at the Pacific Coastal and Marine Science Center of the USGS in Moffett Field, California and one of the four authors of the study. But the enormous weight of the city's built environment worsens this subsidence, Parsons says.

And this is a global phenomenon. New York City, says Parsons, "can be seen as a proxy for other coastal cities in the US and the world that have growing populations from people migrating to them, that have associated urbanisation, and that face rising seas".

There is a wide range of reasons for why coastal cities are sinking, but the mass of human infrastructure pressing down on the land is playing a role. The scale of this infrastructure is vast: in 2020 the mass of human-made objects surpassed that of all living biomass. Can anything be done to halt these cities – which between them have hundreds of millions of residents – from sinking into the sea?

Some cities around the world – such as Jakarta, capital of Indonesia – are sinking far faster than others. "In some cities, we're seeing subsidence of a few centimetres a year," says Steven D'Hondt, professor of oceanography at the University of Rhode Island in Narragansett. At this rate, the city is sinking far faster than sea levels are rising to meet it. "We'd have to increase ice melt by an order of magnitude to match that."

As well as being a co-author on the New York study, D'Hondt is one of three authors of a 2022 study that used satellite images to measure subsidence rates in 99 coastal cities around the world. "If subsidence continues at recent rates, these cities will be challenged by severe flood events much sooner than projected," wrote D'Hondt

and his colleagues Pei-Chin Wu and Matt Wei, who are both at the University of Rhode Island.

Southeast Asia featured heavily in the list of cities suffering the most rapid subsidence. Parts of Jakarta are subsiding at between 2cm-5cm (0.8-2in) per year. Alongside Jakarta, which is being replaced as Indonesia's capital by a city being constructed 1,240 miles (1996km) away, were Manila (Philippines), Chittagong (Bangladesh), Karachi (Pakistan) and Tianjin (China). These cities are already suffering infrastructure damage and frequent flooding.

Meanwhile, although it is not on the coast, Mexico City is sinking at an astonishing 50cm (20in) a year thanks to the Spanish draining its underlying aquifers when they occupied it as a colony. Research has suggested it could take another 150 years before that sinking halts – and around 30m (98ft) of additional subsidence.

But it's the coastal cities that are the focus of the study by D'Hondt and his colleagues. A large portion of Semarang in Indonesia, for example, is sinking at 2-3cm (0.8-1.2in) per year while a significant area in the north of Tampa Bay, Florida, is subsiding at 6mm (0.2in) annually.

Some level of this subsidence happens naturally, Wei says. However, it can be greatly accelerated by humans – not only by the load of our buildings, but by our extraction of groundwater and our production of deep-lying oil and gas. The relative contribution of each of these phenomena, says Wei, "vary from place to place, making it a challenging task to understand and address coastal subsidence".

But address it we must. Rising water causes damage well before it starts crashing over flood barriers: it is a rising tide that sinks all boats. The first effects of a relative rise in sea level, says D'Hondt, take place below the surface. "You've got buried utility lines, buried infrastructure, buried foundations for buildings, and then, the seawater starts working with that stuff long before you see it above ground." As this goes on, storms bring water ever further into

cities.

The solutions vary according to the local causes of subsidence.

One obvious approach, albeit one that comes with its own problems, is to stop building. As Parsons explains, the settling of the ground beneath buildings "is generally complete a year or two after construction". Although much of New York City has bedrock of schist, marble and gneiss, these rocks have a degree of elasticity and fractures in them that account for some of the subsidence. But the clay-rich soil and artificial fill materials that are particularly prevalent in lower Manhattan can cause some of the largest amounts of subsidence, says Parsons and his colleagues. So ensuring the largest buildings are



The Indonesian capital Jakarta is increasingly prone to tidal flooding due to the combined action of subsidence and sea level rise

positioned on the most solid bedrock could help to reduce the downward trend.

Another solution, at least for some places, is to slow the withdrawal of groundwater and extraction from underground aquifers. Parsons and his colleagues warn that increasing urbanisation will likely increase the amount of groundwater being extracted and combine with even more construction to cope with the growing population. Finding more sustainable ways of supplying the city's water needs and maintaining groundwater levels could help.

However, the most common approach is a messy and imperfect programme of constructing and maintaining flood defences such as sea walls. Tokyo's adaptation to land subsidence is two-pronged. The city has built physical structures like concrete dykes, seawalls, pump stations and flood gates. These are combined with social measures like evacuation rehearsals and

an early-warning system.

Some level of this subsidence happens naturally, but it can be greatly accelerated by humans – not only by the load of our buildings, but by our extraction of groundwater and our production of deep-lying oil and gas

Sometimes it is residents themselves who step in. A 2021 study documented how residents of Jakarta, Manila and Ho Chi Minh City have taken their own, informal measures. These include raising floors, moving household appliances and, in Manila, building makeshift bridges between houses in swampy areas.

Other useful tools include attenuation tanks: large tanks that sit underground and release stormwater at a controlled, slow rate. Martin

Lambley, a drainage expert at the pipe manufacturing company Wavin, says that attenuation tanks should be combined with natural elements like ponds, soak-aways (rubbly pits from which water drains slowly) and swales (marshy basins). "The challenges we face today differ drastically from when urban sewers and drainage systems were first introduced," he says.

We might see more innovative solutions as the waters rise. In 2019, the UN held a roundtable discussion on floating cities, which might take the form of pontoon structures. Finally, stopping climate change by eliminating greenhouse gas emissions would prevent or delay at least some melting of the polar ice caps, slowing sea level rise.

"I think that governments need to be concerned," says D'Hondt. "If they don't want to have massive loss of infrastructure and economic capacity in a few decades, they need to start planning right now."

Continued on page 30



As the human built environment continues to grow, it adds pressure to the soil and bedrock below that can lead to subsidence

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Eight ways to make your clothes last longer

By Bel Jacobs



The ground under New York City is sinking partly due to the sheer mass of all its buildings – and it isn't the only coastal city to be suffering this fate. As sea levels also rise to meet these concrete jungles, can they be saved?

Shelley Tobin, costume curator at the National Trust's Killerton House, near Exeter in the UK, is musing about what happens to waste materials in the fashion industry. "In Parnipat on the northeast coast of India, a lot of used Western clothing is ground up and spun into new fibres, rather like the old shoddy industry in the north of England," she says ("shoddy" originally referred to cloth made from recycled wool). "These are made into blankets which come back to the West or go to help disaster victims. Even stained, worn T-shirts are turned into oil rags for the motor industry. Nothing is wasted and, in some ways, that's quite shameful for the West. Today, studies have shown that one out of three young women wear an item once [before thinking of it as 'old']."

That statistic, from 2019, will send chills up the spine of anyone who knows the industrial quantities of natural resources, chemical pollutants and badly-paid labour that prop up this trillion dollar industry, so, for Tobin, the new exhibition she has curated at Killerton must feel like a timely riposte. Showing 50 items from the Trust's fashion collection, *Thirsty for Fashion* celebrates techniques to repair and re-use clothing, from the 18th Century to the modern day. The point is made beautifully: ideas around re-wearing, re-using and recycling are not simply trends to be touted in glossy fashion magazines but have been lived realities for people through the centuries who had ac-

cess to less and, therefore, cherished much more.

"Recycling and reusing clothing has been commonplace throughout time," Tobin tells BBC Culture. "This exhibition asks: can we re-learn these skills, and apply them to our own wardrobes, to extend the life of our clothes?" Alongside precious vintage garments, including an embroidered silk parachute nightdress from 1944 when clothing and materials were rationed, 12 contemporary pieces show that modern repair is alive and kicking.

The contemporary exhibits show just some of the ways that designers today re-fashion surplus stock – Shelley Tobin

The present-day exhibits were chosen with specific ideas in mind. "We chose UK brands who are makers or who offer a return and repair service or who are sharing skills; examples of contemporary clothing made by people who are passionate about keeping clothes out of landfill," says Tobin. Labels include Community Clothing, the British-based social enterprise set up by Patrick Grant, designer and presenter of TV sewing competition *The Great British Sewing Bee*, as well as ELV Denim, *Reworked 348*, upcycled Christopher Raeburn, knitwear designer Flora Collingwood-Norris and José Hendo, a Ugandan British designer who works

with sustainable barkcloth. "The contemporary exhibits show just some of the ways that designers today re-fashion surplus stock," says Tobin. Here, we can get some guidance from repairers through the centuries.

1 Re-model old pieces

A single item of clothing can be used, over and over again, in different ways and



*Sewing, mending and upcycling have grown in popularity in recent years, thanks in part to TV shows such as *The Great British Sewing Bee**

for different people. Highlights in the exhibition include a child's dress, recycled from an adult's precious silk brocade gown in about 1750, as well as a stunning dress in floral silk brocade from the 1770s, remodelled when those types of brocade became popular again. "Women were looking in their grandmother's trunk or hunting in attics, and finding these dresses which had been preserved for a generation or more – and then taking them to their dressmakers to be remodelled into 1840s fashionable style," says Tobin.

2 Darn and mend – and make a feature of it

"You kept your clothing for as long as possible, because textiles were expensive, and people didn't have access to lots of new things," reflects Tobin. "And people had the skills; they'd learnt them from families or carers or at school." Amongst carefully darned stockings, darning tools and a quilt repaired with denim, *Thirsty for Fashion* displays the work of Collingwood-Norris, a passionate advocate for visible mending. "By making a feature of visible repairs, we

celebrate the life the garment has had, and make the process of mending more creative and fun," Collingwood-Norris tells BBC Culture. "It becomes a statement to be worn with pride."

3 Pass down precious clothing

For the section of the exhibition titled *Oldest Thing in Your Wardrobe*, Tobin invited members of the community to bring in items that they had worn for a long time and that they continue to wear. Local resident and Killerton bookshop volunteer Kim Collins offered her beautiful Afghan dress, bought in 1974 (her

first, purchased with money that she'd saved), worn to Glastonbury festival and through her pregnancies – and now, having been re-patched and mended dozens of times, has been passed on to her daughter Elizabeth. "It obviously has a lot of significance for her, as well as being a lovely dress she didn't want to throw away," says Tobin. The oldest item in the section? A military greatcoat from World War Two, often worn by Tobin's son's friend during historical re-enactments. "There weren't just practical reasons for hanging on to things; the emotional connections really shone through," she says.

4 Be creative with how you wear what you have

Another of the exhibition's key pieces is an 1870s "transformation dress", a billowing, lush pink, full-length silk gown that could be matched with a modest long-sleeved bodice for daytime wear or a low neck, lace-trimmed bodice for evening. The gown's contemporary counterpart comes in the form of a stunning sculptural piece by Hendo, in dyed barkcloth and recycled silk, that can be worn as a skirt



*Included in the *Thirsty for Fashion* exhibition at the National Trust's Killerton is a child's party dress, re-modelled from an 1890 gown*

or as a dress with a halter-neck back.

5 Use scraps inventively

Directly inspired by the transformation challenge in *The Great British Sewing Bee*, where contestants are asked to turn fabric scraps into colourful garments, a section titled *Re-Invent* at Killerton invites visitors to do the same. The exhibition's designer produced drawings of garments that had been taken apart at the seams; visitors can then mix and match segments to create something new. "We want to get across the idea that you can make more things from one original garment," says Tobin. Also on display is an example of a Victorian patchwork made from silks, velvets and embroidery. "There's lots of interest in patchwork and quilting at the moment," says

of silk until it was replaced by nylon in 1943 – were particularly sought after. "I've been told that, if a pilot came down and landed in a tree during the war,



Curator Shelley Tobin with 18th and 19th-Century gowns that have been created by re-purposing precious silk fabrics

they'd go off and leave their parachute behind. Then, local people would go out, retrieve the parachute, and use the non-damaged parts," says Tobin. "My grandmother told me you could get parachutes on the black market; I've seen



Flora Collingwood-Norris makes a feature of her visible repairs, and celebrates "the life the garment has had"

Tobin. "Even if you can't remake [scraps] into a garment, you can use those pieces to make something beautiful and useful to cover your bed."

6 Make clothes from unexpected materials

During World War Two, materials were carefully rationed, inspiring the government at the time to set up its famous *Make Do and Mend* campaigns, with liveable posters and films, some of which are shown at Killerton. Parachutes – constructed rather luxuriously

Continued on page 34

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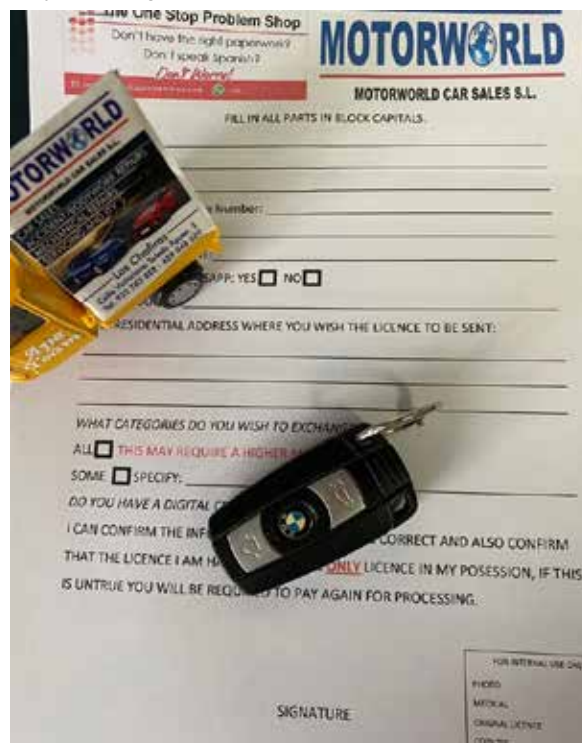
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Continued from page 32

Raeburn, made from silk maps given to Royal Air Force crewmen in World War Two and beyond into the Cold War, takes pride of place – as does one of Tobin's personal favourites, an elegantly styled dressing gown, made from an

army blanket.

"I've just been waiting for the right moment to show it," she says. "It was made by a young woman in the 1940s in Exeter who repurposed a heavy brown blanket, and added some slightly worn green blanket wool to extend the length and to create a shawl collar. I hope this is the one piece

that will inspire people to repurpose things you might not necessarily think of as clothing material. I've been eyeing up my son's old duvet cover to make a dress," she laughs. "Just because it didn't start life as a dress fabric, doesn't mean you can't make a dress out of it."

7 Make to grow into

"Techniques such as invisible mending, pin tucks and smocking were applied to children's clothes," says Tobin. Pin tucks in the hem of a skirt meant that, as the child grew in height, the skirt could be let out; as they grew in breadth, smocking across the chest could be adjusted. Sewing samplers – pieces of cloth featuring patterns

and stitches that the owner may have learned or copied from others, to recreate again in new pieces, and often pieces of art in themselves – are displayed to show "the sorts of things that people were taught at school in the past, how to patch invisible mending, how to do pin tucks, how to do smocking," says Tobin. "We only need to look to history to discover ways to ensure that the clothing we buy, make and wear is durable, ethical and avoids waste."

8 Take care of what you have

At Killerton, visitors can watch wartime films produced by the Ministry of Information on taking care of clothing. "Don't throw your coat on the chair the cat



A woman's dressing gown made in the 1940s from a surplus World War Two army blanket and repurposed green woollen cloth (Credit: National Trust/ Steve Haywood)

sleeps on; don't put your wet shoes in front of the fire so that they dry out and lose their shape: it was that sort of thing," reflects Tobin. "The advice was to look after your clothes carefully, and to learn how to clean and mend them. It was also about choosing well." To il-

lustrate this, Killerton purchased a Breton shirt and a striped top from Grant's label Community Clothing. "They're classics that will not go out of date and which you can wear for years – provided you take care of them."



Leather stays, first made in the mid 18th-Century, have been mended and patched over in subsequent decades to prolong their life

The sci-fi technology tackling malarial mosquitos

By Richard Baimbridge and Will Smale, Business reporters



Research group Target Malaria is testing gene drives on malarial mosquitos in laboratories

Environmental campaigner Liz O'Neill doesn't mince her words about gene drives - the next generation of genetic modification (GM) technology.

"It is extremely worrying," says the director of UK anti-GM pressure group, GM Freeze. "To release something that has been specifically created in a laboratory in order to outfight nature, and spread without exception within wild populations, is extraordinary arrogant. "And once the genie is out of the bottle, you cannot put

it back in."

The way gene drives work sounds like something from a science fiction novel, but they are already being used in laboratory tests. It is complicated stuff, but here is a simple explanation.

While standard GM introduces a new, lab-tweaked gene into an organism, gene drive technology goes one stage further. It introduces a gene drive - a lab-created gene that can also automatically replicate itself - that targets and removes a specific natural gene.

This is how it works: if an animal (parent A) that contains a gene drive mates with one that doesn't (parent B), then in the forming embryo that starts to com-

bine their genetic material, parent A's gene drive immediately gets to work.

It recognises the natural gene version of itself in the opposite chromosome from parent B, and destroys it, by cutting it out of the DNA chain. Parent B's chromosome then repairs itself - but does so, by copying parent A's gene drive.

So, the embryo, and the resulting offspring, are all but guaranteed to have the gene drive, rather than a 50% chance with standard GM - because an embryo takes half its genes from each parent.

Genetic scissors

Gene drives are created by adding something called Crispr, a programmable DNA sequence, to a gene. This tells it to target the natural version of itself in the DNA of the other parent in the new embryo. The gene drive also contains an enzyme that does the actual cutting.

So, what is the point of such complex technology?

It is hoped that gene drives can be used to greatly reduce the numbers of

malarial mosquitos, and other pests or invasive species.

This process is more effective than standard DNA because as every single offspring has the introduced gene trait it spreads much faster and further.

One organisation at the forefront of this is Target Malaria, which has developed gene drives that stop mosquitos from producing female offspring. This is important for two reasons - only the females bite, and without females, mosquito numbers will plummet.

The core aim is to greatly reduce the number of people who die from malaria - of which there were sadly 627,000 in 2020, according to the World Health Organization.

It could also slash the economic impact of the disease. With 241 million cases in 2020, mostly in Africa, malaria is estimated to cost the continent \$12bn (£9.7bn) in reduced economic output every year.

The financial effect of invasive species - everything



Anti-GM campaigner Liz O'Neill is concerned that gene drives could go wrong if used in the wild

from cane toads, to lionfish, brown snakes, fruit flies, zebra mussels, and Japanese knotweed - is even higher. They cost the US and Canada \$26bn (£21bn) a year, according to the US Department of Agriculture's National Invasive Species Information Center. Globally, it puts the impact at \$1.29tn over the past 50 years.

Yet, campaigners like Liz O'Neill say that the risks of unforeseen consequences, such as the gene drive leading to harmful and unforeseen mutations and knock-on effects, are too

high.

"Gene drives are GM on steroids supercharged," she says. "Every concern one would have about the use of any genetic modification is exponentially more worrying when talking about gene drives because of how far and wide they are designed to spread."

Dr Jonathan Kayondo is a principal investigator for Target Malaria in Uganda. He points out that natural gene drives already exist - dominate or "selfish genes" that override weaker ones. He also stresses that in continuing to develop engineered gene drives safety remains the core concern.

"Malaria is one of the oldest diseases on the planet, and despite decades of efforts, a child still dies of malaria every minute," he says.

"Innovative approaches are urgently needed as both the malaria mosquito and the malaria parasite are becoming increasingly resistant to current methods. Gene drive ap-



Gene drives are able to cut another gene out of a strip of DNA

Continued on page 36

Do you still have bank accounts, National Savings products, and investments, in the UK?

It can be comforting to retain the financial assets you have always had as they are familiar in a way that you understand.

This is a natural feeling especially as many people are adapting to the Spanish way of life.

However, the questions to ask are, is this wise, is this the best strategy to avoid overpaying tax and could you be sacrificing potentially better opportunities just to feel safe?

We now live in different times. The financial services landscape for UK nationals living in EU countries has been re-written following **Brexit**.

While British expatriates will open a local bank ac-

count in their country of residence, many will also retain their UK bank accounts and often also keep UK investments such as National Savings & Investments products and ISAs. This is partly for convenience but also because they are familiar and feel secure.

One major consequence has been that many **UK-based banks** have had to **close UK accounts** held by EU-resident clients, leaving expatriates without the bank account they may have used for many years.

Following Brexit many British expatriates received letters from their UK bank asking them to close their accounts. The situation is evolving, and you should question whether your bank accounts in the UK

are fit for purpose now.

National Savings & Investments (NS&I)

The situation with NS&I accounts is a little different, but linked, with the same outcome.

National Savings & Investments have always been a UK savings provider, backed by HM Treasury, and it does have some customers who live abroad. However, they still need a UK bank or building society account in their name.

Premium Bond prizes for example are tax free in the UK however if you are a Spanish tax resident (live in Spain for more than 183 days), these prizes would be added to your taxable income in Spain for the year in question. Similarly, any income from oth-

er NS&I savings products would need to be included in your Spanish tax return.

ISA's

Again, these are tax free in the UK, but any interest and gains made from them are fully taxable in Spain if you are resident here. Savings income tax rates are 19%, 21%, 23% and 26% depending on how much savings income you have.

UK investments

When the UK left the EU in 2020, its financial advisory services industry lost EU passporting rights. This means that UK-based financial advisers are no longer automatically authorised to give advice to EU residents unless they have the necessary regulatory permissions in each jurisdiction their clients live in. At Blacktower Financial Management we hold the necessary licences in each jurisdiction we operate in to advise you as an expatriate living in Spain.

Ideally you should review

all your investments, such as bonds and stocks and shares, as, besides income tax, you could also face capital gains tax in Spain.

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The alternative options in Spain as an expatriate.

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You should regularly review ALL your savings and investments to make certain they are tax efficient and meet your objectives

and life in Spain. Breaking old habits can help us grow as individuals but also your financial picture can be enhanced greatly if you take specialist advice.

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proaches could be part of an integrated approach to combat malaria, complementing existing interventions."

Dr Kayondo adds that Target Malaria is continuing to test gene drives on mosquitos at Imperial College in London, and at Italian re-

search firm, Polo GGB.

He adds: "The project is proceeding step-by-step, and at each phase the safety of the technology is being evaluated.

"External scientific advice and independent external risk assessment are being sought for each stage and phase of the research, and the project will not pro-



The economic impact of malaria is significant and wide-ranging involving absenteeism from work and school

ceed further if evidence of a concern about human, animal health or environmental safety makes the technology unacceptable to participating communities and national governments."

One of the world's pioneering developers of gene drives is US biologist Kevin Esvelt, an assistant professor at Massachusetts Insti-

tute of Technology. He first came up with the technology back in 2013.

Prof Esvelt says that safety is the main concern, and it is being built into the latest gene drive technology.

"Given the potential for gene drives to alter entire wild populations and therefore ecosystems, the de-

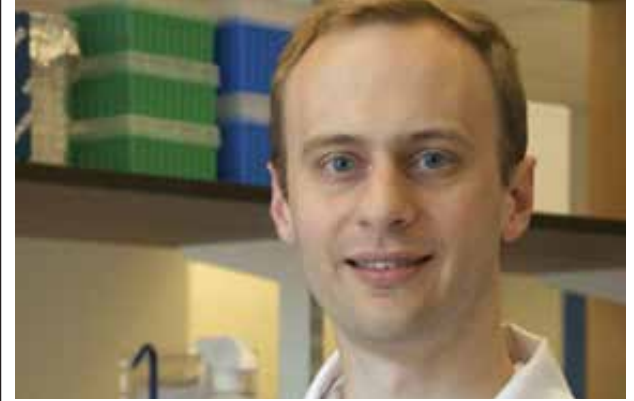
velopment of this technology must include robust safeguards and methods of control," he says.

Prof Esvelt adds that this technology is being provided by something called "daisy chain". This is where a gene drive is designed to become inert after a few generations. Or halving its spread every generation

until it eventually stops.

Using this technology he says it is possible to control and isolate the spread of gene drives.

"A town could release GM organisms with its boundaries to alter the local population [of a particular organism] while minimally affecting the town next door," he says.



The economic impact of malaria is significant and wide-ranging involving absenteeism from work and school



The economic impact of malaria is significant and wide-ranging involving absenteeism from work and school

'Earthrise': The photo that sparked an environmental movement

By Isabelle Gerretsen



More than 50 years after it was shot, Earthrise continues to be seen as one of the most iconic environmental photographs ever taken.

On Christmas Eve, 1968 the crew of Apollo 8 captured a spectacular sight as they orbited the Moon: the illuminated Earth appearing above the

barren lunar horizon.

The Nasa astronauts were awestruck by what they saw.

"Oh my God, look at that picture over there! There's the Earth coming up. Wow, is that pretty!" Bill Anders shouted at fellow astronaut Jim Lovell. "You got a colour film, Jim? Hand me a roll of

colour, quick, would you?"

"That's a beautiful shot," said Lovell as Anders clicked the shutter and captured what has become one of the world's most famous photographs.

The image was coined "Earthrise". It was the first colour photograph of Earth taken from space and quickly circulated around the world. The photo is widely credited with propelling the global environmental movement and leading to the creation of Earth Day, an annual event promoting environmental activism and awareness, in 1970. More than 50 years after it was shot, Earthrise continues to be seen as one of the most iconic environmental photographs ever taken.

"It's just the perfect image," says Michael Pritchard, programmes director at the Royal Photographic Society in the UK. "It was a colour and good high-resolution image that could be reproduced really well and it provided a perspective of the Earth that had never been seen before."

"It clearly showed the Earth from space but also put it into a context that we hadn't seen before," he says. "It showed

that Earth was this very vulnerable sphere in space."

In the late 1960s, environmental perspectives and activism were rapidly sweeping across the United States and Europe. The environmental groups Friends of the Earth and Greenpeace were founded in 1969 and 1971, respectively. The US government established the Environmental Protection Agency in 1970.

'It was the only colourful thing in the Universe'

Eighteen months after the Apollo 8 astronauts shot Earthrise, 20 million people took to the streets across the US to protest environmental destruction in the first ever Earth Day. Kathleen Rogers, president of the Earth Day Network, says the Earthrise photo played a pivotal role in encouraging people to take part in environmental activism. "It gave rise to Earth Day, which now has a billion people participating, and created an environmental movement worldwide," says Rogers. The posters for Earth Day in 1970 all featured the Earthrise photo, she says.

Before Earth Day, people talked about how space exploration had made it far clearer how unique we are, adds Rogers. "Once the

photo was published, members of Congress and global leaders all started talking about how fragile the Earth was. Earthrise highlighted the uniqueness of Earth in that big black universe and it drove home to millions of people how dirty our planet was."

It showed that Earth was this very vulnerable sphere in space – Michael Pritchard

Pritchard adds that images such as the Earthrise photo can say far more "than pages and pages of reports" from environmental organisations.

"[It highlighted] that the Earth is not something that we can continually take from, that we have to preserve it," he says. "That's where Earthrise's real strength and importance lies...it was able to sum up so much in just a single image in a way that transcended documents and papers."

Because of its history and powerful message, the Earthrise photo continues to ignite environmental awareness. "It shows the Earth that we all live on, a little blue sphere set within this black expanse," says Pritchard. "It suggests everything from fragility to our uniqueness."



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Negraco

Negraco has a sad story. In 2018 he was recovered from a very small patio, surrounded by filth, starving, covered in fleas and with many skin problems due to the conditions in which he was living. Physically he has recovered as you can see from the photo but he now looks older than his years due to the white hairs on his face, caused by the harsh life he had lived at such a young age. Nobody pays any attention when they come to look for a dog to adopt, it is almost as though he is invisible. He is a little nervous with new people but you can quickly win his trust and he is well behaved, walks nicely on the lead and is obedient. He feels much more confident when he is in the company of other dogs.

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What's the difference between a Physiotherapist, a Chiropractor and an Osteopath?

To the average person, an osteopath, a physiotherapist, and a chiropractor may seem like more or less the same job. All deal with musculoskeletal pain, require a university degree, and certification from an accredited course.

While they may seem similar at a glance, the three professions take very different approaches to health, so it is important to understand what sets each one apart from the others before deciding which of these professionals is best for you.

Physiotherapist

Probably the most well-known of the three job titles, it is worth starting off by drawing a distinction between a physiotherapist and the similar-but-distinct title of physical therapist. While both can be legitimate careers, it is important to know that only physiotherapists require a university degree, while physical therapists receive a narrower range of training over a shorter period of time.

In comparison to osteopaths and chiropractors, one of the primary distinctions of physiotherapy is its use of an all-encompassing approach that looks beyond the purely physical elements of an issue, also taking both psychological and social factors into account when treating patients. This means that if a patient were to present themselves to a physiotherapist complaining of

back pain, rather than simply identifying the problem area and treating the symptoms, a physiotherapist will attempt to identify why the problem manifested in the first place, and prevent it from recurring in the future. This means looking at the physical side of things, such as posture and movement patterns, as well as psychological aspects such as stress or anxiety, and social factors such as work habits and hobbies.

Chiropractor

Of the three job titles, chiropractors are definitely the most commonly associated with back problems, although some claim it can help with issues such as asthma or sexual dysfunction. But at the same

time, chiropractors are also among the most controversial in medical circles. The main feature of chiropractic treatment that sets it apart from physiotherapy and osteopathy is its focus on manipulation, which is when joints are pushed and pulled to their farthest possible range of motion. The belief is that physical pain can be resolved by getting a chiropractor to manually put everything "back in the right place".

Chiropractors are some-

cause organ problems by disrupting the nerves along the spine, but this has never been shown to actually exist, meaning their attempts to treat it for both back pain and organ problems is viewed by many as not only ineffective, but meaningless and irresponsible.

Osteopath

Osteopaths are quite similar to chiropractors in that they also place a lot of importance on manual ma-

nipulation, although they tend to be a lot more gentle. The prevailing theory of osteopathy is that the body is at its best when all of its tissues are moving how they are supposed to. Osteopaths therefore assess a patient's health by feeling their tissues, and attempting to stimulate movement where they believe it is lacking.

As osteopathic manipula-

tion is so much more gentle than chiropractic manipulation. Many see it as harmless, or even beneficial when combined with other medical treatment. However, some studies have shown osteopathy to be ineffective in achieving its claims, while others show evidence to support it. The general consensus is that while osteopathy may have science to back up some of its claims, other claims are simply not true, and further research is needed to separate fact from fiction.

Although these jobs may seem similar, and usually have similar goals, it is clear to see that there is a distinct difference between physiotherapists, chiropractors, and osteopaths. To the average person, these titles may appear interchangeable, but many people will make a different choice when presented with the facts. While there is a clear frontrunner from a scientific perspective, the key takeaway here should not be to learn the technical difference between these roles, but to realise the importance of researching medical professionals before seeing them. Only then can you make a truly informed decision.

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what controversial for a number of reasons. Firstly, their techniques are seen as unnecessarily risky, with chiropractors having some of the highest instances of adverse patient reactions. They are also looked down upon from a scientific perspective, with one of their main theories having no evidence to even support its existence. "Chiropractic subluxation" is claimed to

nipulation, although they tend to be a lot more gentle. The prevailing theory of osteopathy is that the body is at its best when all of its tissues are moving how they are supposed to. Osteopaths therefore assess a patient's health by feeling their tissues, and attempting to stimulate movement where they believe it is lacking.

As osteopathic manipula-

OFFICIAL REGISTRATION OF ALTERATIONS OR EXTENSIONS TO PROPERTIES



I am often asked by property owners if it is possible to get official Town Hall recognition for works carried out some time ago without appropriate Building Licenses. ie Works which have enlarged a property or even created a wholly new property. They are usually very concerned that they could at some stage in the future be fined or even be faced with tearing down that

which has been created or altered.

In many cases the answer is yes, you can have the works officially recognized, providing a number of conditions are met:

The works carried out must not occupy a protected "green" zone, a public space, a public highway or walkway or a protected site of natural beauty. Enquiries

in your local Town Hall should confirm this point one way or the other.

At least four years must have passed from when the works were completely finished.

That no-one has lodged an official complaint (Denuncia) against the works, which has then been ignored and left unresolved.

That your property does not form part of a community where the limit of development has been reached

In Spanish what needs to be applied for is a "Certificado de prescripción de infracción urbanística" or Certificate of recognition of a planning infraction.

The paperwork needed to apply for this is normally put together by a Technical Architect or Architect. This is because aerial photo-

graphs, plans, a description and detailed measurements of the property both in its original and altered state are required, together with the normal accompanying documents such as copy of title deed (escritura), NIE and IBI receipts. Also, within the submission, the same professional must sign a declaration to the effect that the works to the property were completed more than 4 years ago and that the property complies with minimum habitation standards and is structurally stable.

Depending on the Town Hall applied to and complications of consultations to affected parties this process can take from 3 to 6 months. In certain cases, such as where a property is adjacent to the sea, the Spanish Coastal Department will need to be consulted to ensure that there has not been an encroachment into the protected coastal zone. If this is the case it is highly likely that the application will be refused.

Once the application to

the Town Hall has been approved, their administration charges paid and the Certificado de prescripción de infracción urbanística has been obtained, this can then be used to draft a complementary property deed. This deed differs from the original property deed as it declares that i) new works have been carried out to the property, ii) describes what has altered and perhaps most importantly iii) defines the new revised built area that the property occupies. Once this deed has been signed before a Notary, taxes can be paid to the Hacienda and then it can then be presented to the Registro de la Propiedad (Spanish Land Registry) where the notarized deed can be registered.

The importance of registering any such improvements is that when the property comes to be sold or passed to heirs, and when the customary searches are requested, the one to the Land Registry will show and describe the

distribution and floor area of your property as it actually is. This will make things much clearer and less complicated at a time when delays in rectifying such matters could be costly, time consuming and which could possibly jeopardize a sale.

Also, if you or a potential purchaser is having the property valued to raise a mortgage, the person valuing will discover that part of the property is unregistered and will likely recommend that this be rectified. It could result in the mortgage offered being less than you or a potential purchaser had hoped for.

If you or the previous owner of a property you now own has extended that property and you would like to know if you can progress in the manner described above please do not hesitate to contact me, Philip Wright, Spanish Technical Architect and Chartered Building Surveyor to discuss further. My mobile number is 667 757 323.

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Why we're so terrified of the unknown

By David Robson, Science writer and author, London



Our deep fear of the unknown not only scares us, but it can scramble our brains. Why does uncertainty make us so uneasy?

Imagine you are expecting to hear back from a potential new employer about an exciting job offer. Your interviewer was hard to read – there's simply no way of guessing the outcome. As the days go by, do you half wish that you could just know the outcome – even if it is bad news – rather than endure a single minute more of the agonising wait? How about your feelings during dating? Would you rather that someone told you, upfront, that they didn't want to see you again, rather than waiting for your phone to ping with a new message? Would you even risk your dignity by asking for signs of commitment at an inopportune moment?

In both scenarios – and many more – a feeling of uncertainty can bring acute discomfort. For some people, a general inability to process ambiguous situations can even fuel chronic anxiety disorders. "Uncertainty can intensify how threatening a situation feels," says Ema Tanovic, a psychologist with the Boston Consulting Group in Philadelphia, who has also researched the consequences of uncertainty at Yale University.

Scientists including Tanovic are now making huge strides in explaining why uncertainty can be so excruciating, and delineating the knock-on consequences for our decision-making and behaviour. By understanding

those mechanisms, we can learn to alleviate those feelings – and perhaps even thrive under the fear of the unknown.

Known unknowns

Our knowledge of uncertainty's effects on the brain and body comes from a series of slightly sadistic studies. In a typical experiment, participants are hooked up to electrodes, capable of delivering a harmless, but slightly painful, electric shock to the skin, while the researchers measure physiological responses that tend to correlate with stress – such as the sweating of the skin or changes in pupil size.

In study after study, the researchers found that any element of unpredictability significantly increases people's discomfort, despite there being no objective difference in the intensity of the shock. Participants show greater stress if there is a 50% chance that they might receive a shock, for example, compared to situations in which there is a 100% certainty that they will be electrocuted.

"If we think in purely rational terms, this does not make sense: a 50% chance of a shock should be half as anxiety provoking as a 100% chance if all we care about is the threat itself," says Tanovic. "But this is not how our minds work." And it's not just the uncertainty of a threat that causes discomfort: we're also reluctant to place ourselves in potentially profitable situations if they involve an element of unpredictability.

Tanovic recently asked participants to play a game called the "Uncertain Waiting Tasks". It doesn't take much

skill – throughout various trials, the participants have the chance of winning a little money. The outcome of each trial is purely random, but the participants do have a choice to know the result immediately, instead of waiting a few seconds before they find out. The immediate knowledge comes with a penalty, though: if they do win the trial, they will have less chance of winning and the prize will be smaller.

Despite it being the more rational option, only 37% of the participants opted to wait on every single trial. The rest were willing to take a financial hit to avoid some of the anxious waiting in a state of uncertainty.

Uncertainty can intensify how threatening a situation feels – Ema Tanovic

Tanovic says that many everyday situations elicit the same kind of reaction. "People can try very hard to reduce uncertainty and the anxiety that comes with it, like repeatedly calling a loved one to make sure they are OK, texting a crush incessantly when they haven't texted back, compulsively refreshing one's inbox when expecting to hear back about an interview," she says. "Sometimes it works, and the behaviour resolves the uncertainty, but these actions can often be quite costly in terms of the time, effort and effect on relationships."

Neuroscientists have started to track the brain activity behind this kind of flawed decision making. The research is still ongoing, but the results so far offer some hints of the neural response to uncertainty. There appears to be heightened activity in the amygdala, for example, which may reflect a state of "hypervigilance", so that we are extra alert to potential risks. Uncertainty also seems to trigger the anterior insula, which is involved in weighing up the consequences of a particu-

lar event, and which may inflate the brain's estimates of the potential damage.

Our reactions to uncertainty may have made sense in evolution. The brain is constantly trying to predict what will happen next, allowing it to prepare the body and mind in the most effective way possible. In uncertain situations, that planning is a lot harder – and if you're potentially facing a predator or a human foe, the wrong response could be deadly. As a result, it could pay to err on the side of caution – either by avoiding the uncertainty altogether or by putting the brain and body in an aroused state that is ready to respond to a changing situation.

"Treating unknowns as potential threats would have been adaptive, as long as the associated anxiety did not compromise [essential activities] such as seeking food and shelter, or selecting mates," explains Nicholas Carleton, a psychology professor at the University of Regina, Canada. In his opinion, the "unknown" represents one of humanity's "fundamental fears" – perhaps even more important to our behaviour than our fear of death.

A matter of interpretation

Despite this common evolutionary foundation to our fears of the unknown, people may vary greatly in their perceptions of uncertainty – beliefs that may shape their responses and their consequences for someone's health and wellbeing. Psychologists such as Carleton measure these attitudes using the "intolerance of uncertainty" scale. To get an idea of how you might score, rate the following statements from 1 (not characteristic of me at all) to 5 (entirely characteristic of me):

- Unforeseen events upset me greatly
- It frustrates me not having all the information I need
- I should be able to organise everything in advance and ...
- When it's time to act, uncertainty paralyses me
- The smallest doubt can stop me from acting

People who score high intolerance of uncertainty tend to show heightened stress responses to uncertain situations. Intriguingly, they also tend to find it hard to "unlearn" fears, once safety has been established. In

those electric-shock experiments, for example, participants may come to associate a cue – such as a particular picture or sound – with the feeling of pain. After a while, however, the researchers simply stop delivering the shock.

Eventually, most people will stop exhibiting heightened stress when they come across the cue. But those with high intolerance of uncertainty need a lot more exposure to the now-harmless cue, than people with low intolerance of uncertainty. "They display difficulties in updating the old threat associations to new safety associations," says Jayne Morriss, a research fellow at the University of Reading, UK, who has conducted many of these studies.

This may be one reason why high intolerance of uncertainty greatly increases someone's vulnerability to a range of anxiety disorders and depression, as fears linger long after the potential threat has passed.

In most cases, uncertainty appears to be a core element of anxiety – Nicholas Carleton

An inability to process the unknown could also increase rumination – another known contributor to many mental illnesses – as the mind cycles through every possible outcome of the situation at hand. "In most cas-

es, uncertainty appears to be a core element of anxiety," says Carleton. Carleton and Morriss both point out that many existing psychotherapies can increase people's tolerance of uncertainty.

ply cannot function without resolving every unknown, leading them to feel paralysed whenever things don't go exactly to plan. But with gentle encouragement to step outside their comfort zone, they may find the feelings are not nearly as bad as they fear and that a small amount of chaos in their lives can even offer an opportunity for learning and growth. At work, for instance, you might volunteer to take on an unfamiliar job – and see whether you can manage far better than you think, despite your doubts.

Whether or not you suffer from a clinical disorder, it may be worth remembering that attempts to predict the future are often completely futile. "When we worry, we think about the possible outcomes of an uncertain situation in an attempt to somehow prepare," says Tanovic. "In reality, worrying does not reduce the uncertainty we face and instead sets us up to feel more anxious." As the ancient Stoics taught us, we'd do far better to accept our inability to control the situation.

In some cases, we may even be able to recognise



In many cases, a feeling of uncertainty can bring acute discomfort, and even trigger anxiety disorders

that uncertainty can be a source of excitement. We may not relish the discomfort at the time, but in hindsight, it's often the element of surprise that makes our successes all the sweeter. Life would be very dull, after all, if the outcome of every event were known in advance – and by learning to acknowledge that fact, we may be better equipped to navigate those unsettling moments of emotional limbo.

Cognitive behavioural therapy, for example, can teach people to stop 'catastrophising' thoughts that might be triggered by an unpredictable event and to question their ability to cope with uncertainty. Some people may assume that they sim-



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Costa del Silencio, Bar/Cafe

€230,000

FRINA Tenerife is now offering this Belgian Bar/cafe for sale. Located in the Tenbel commercial centre. Tenbel is a well-known centre and attracts both tourists and residents. This bar is well-known with the Belgian residents on the island. also, this bar offers a wide range of Belgian beers. The premises are 150m2 of interior space with a 15m2 kitc... For full information see website or contact:

Ref: 2538 | FRINA Tenerife SL - Business Sales | 922 085 191

La Caleta, Bar/Cafe

€225,000

FRINA Tenerife now offers for sale this amazing lounge bar in Costa Adeje. This lounge bar just had a full refurbishment, and everything is made to the highest quality. This bar serves mostly drinks but also has burgers. The bar offers high quality at affordable prices. The premises are a 50m2 newly refurbished interior along with a large terrace that ... For full information see website or contact:

Ref: 2551 | FRINA Tenerife SL - Business Sales | 922 085 191

Golf del Sur, Commercial Property

€220,000

FRINA Tenerife is now offering this investment property for sale, in Golf del Sur. This property has an established business and good tenants The premises of this freehold is a 66m2 interior and a terrace of 40 m2. If you wish to know more about this commercial property investment contact FRINA Tenerife. Para información en español llámenos: +34 ... For full information see website or contact:

Ref: 2523 | FRINA Tenerife SL - Business Sales | 922 085 191

San Isidro, Gymnasium

€220,000

FRINA is happy to offer this Large and Modern Gym for Sale in Tenerife South. This gym has been established for more than 4 years and offers 2 fully equipped floors, an advanced booking system, more than 600 clients and professional employees. The premises are over 500 m2 distributed on 2 floors that are fully equipped with dumbbells, machines, gym roo... For full information see website or contact:

Ref: 2472 | FRINA Tenerife SL - Business Sales | 922 085 191

Torviscas Bajo, Bar/Cafe

€210,000

FRINA Tenerife this Busy Cocktail Bar For Sale in Torviscas Bajo, which is known as one of the best cocktail bars in the area and has excellent reviews on TripAdvisor, Facebook and other social media. It has been established for years and you will take over a genuinely successful business. Moreover, the owner only works limited hours hence, this is a g... For full information see website or contact:

Ref: 2567 | FRINA Tenerife SL - Business Sales | 922 085 191

Adeje Town, Bar/Cafe

€200,000

FRINA Tenerife is happy to offer this rare opportunity a Cafeteria and Lottery for Sale. This is a unique business that sells lottery tickets, sandwiches, cakes, coffee, drinks, and also minimarket products. You get 3 businesses in 1 which secures you a high income every day. The premises are very spacious and in good condition! All materials and machi... For full information see website or contact:

Ref: 2502 | FRINA Tenerife SL - Business Sales | 922 085 191

La Caleta, Italian Restaurant

€190,000

A new business for sale is this Italian Food & Wine Restaurant in La Caleta. The business is known for a delicious Italian menu with pizzas, fresh shellfish, homemade desserts, and quality wines. This cozy restaurant is a must-see if you are looking for a wine-bar and restaurant with an ambitious menu. The premises are spacious 150 m2 with a large a... For full information see website or contact:

Ref: 2403 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Bar/Restaurant

€190,000

FRINA Tenerife now offers this Famous and Successful Asian Restaurant for Sale. This restaurant is located centrally in Los Cristianos and is very busy. An amazing reputation secures many guests every day and evening both new and returning. If you are looking for a successful business with a good and steady income you cannot miss this! The premises ... For full information see website or contact:

Ref: 2542 | FRINA Tenerife SL - Business Sales | 922 085 191

San Eugenio Alto, Pool Bar

€175,000

FRINA Tenerife presents this new Freehold opportunity Poolbar in

San Eugenio Alto. A perfect located Freehold Poolbar inside a complex which is approximately a twenty minutes driving from Reina Sofia airport in the south. Almost opposite the resort there is Aqualand, a water park more suited to younger family members. The Freehold Poolbar is nearby att... For full information see website or contact:

Ref: 2603 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Bar/Cafe

€170,000

FRINA Tenerife now offers this Sea View Bar for sale in Los Cristianos, it is a unique and perfect option for the demanding buyer! You find this Sea View Bar in San Telmo which is busy all year and both days and nights. The current owner has designed the Sea View Bar and decorated it to perfection. Furthermore, the bar overlooks the large a busy Playa ... For full information see website or contact:

Ref: 2584 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Bar/Cafe

€169,000

FRINA Tenerife now offers this Well-Known British bar Los Cristianos. It is known for its high-quality food and entertainment. The bar is located in a busy area that attracts many tourists and residents. This bar has been for almost 10 years and has a great reputation and a high income. So if you are looking for a bar in Los Cristianos you can't miss this... For full information see website or contact:

Ref: 2550 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Freehold Property

€159,900

FRINA Tenerife Offers this empty freehold local in Puerto Colon for sale. It is located in the commercial centre of Puerto Colon and is a very central and busy location, with a lot of tourists all year round. Thanks to the beaches, excursions businesses, and bars in the area. This local is bright and spacious 76m2 freehold local is on the 1st floor and... For full information see website or contact:

Ref: 2521 | FRINA Tenerife SL - Business Sales | 922 085 191

San Eugenio Alto, Pool Bar

€150,000

FRINA Tenerife presents this rare opportunity to buy a Freehold Pool Bar for Sale. This pool bar is in a busy complex in Torviscas. It is an apart-hotel complex where you will have both residents, expats, and tourists as guests. A pool bar is always a sure success and whether you wish to work less and only sell



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drinks and ice cream during the day or al... For full information see website or contact:

Ref: 2555 | FRINA Tenerife SL - Business Sales | 922 085 191

Fanabe, Pub

€150,000

FRINA Tenerife offers for sale this Entertainment Pub & Restaurant for Sale located on the first line in Fanabe. It is known to be one of the busiest entertainment pubs in the area offering live music every day. And in the evenings, you must book to be sure to get a table. Moreover, the place offers a full British menu. Nevertheless, you find both British... For full information see website or contact:

Ref: 2503 | FRINA Tenerife SL - Business Sales | 922 085 191

Las Americas, Bar/Cafe

€150,000

FRINA Tenerife now offers this Famous traspaso café in Las Americas. And, it is a wonderful opportunity, to buy one of the most reputable British cafes in Playa Las Americas. The owner opened this bar over 10 years ago. And has grown to be one of the most recognized and popular cafes in the area. It has a great reputation for quality food, delicious cakes... For full information see website or contact:

Ref: 2533 | FRINA Tenerife SL - Business Sales | 922 085 191

€149,999 - €100,000

Los Cristianos, Bar/Cafe

€149,000

FRINA Tenerife now offers this Prime Location Bar in Los Cristianos, in front of Playa Las Vistas. It is a rare chance to buy in a truly prime location in front of the

famous Las Vistas beach. The Bar in Los Cristianos has a great client base and is frequented by a lot of tourists, it has breakfast and lunch menu that satisfied all kind of clients. ... For full information see website or contact:

Ref: 2602 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Charter Yacht

€149,000

FRINA Tenerife now has the pleasure to offer this beautiful charter boat for sale in Puerto's colon. Puerto Colon is one of the busiest tourist harbours on the island and which contributes to this boat's popularity. This sunseeker boat includes an attached navigation 8 seats and 2 Volvo Kad 300 engines from 2021.

Ref: 2545 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Empty Local

€140,000

FRINA Tenerife offers this Freehold Office for Sale in Puerto Colon Commercial Center. A very central and busy location that enjoys lots of footfall year-round thanks to the many excursions business and bars in the area. Also, you are close to parking. The office is bright and spacious 92 m2. It was refurbished in 2019 with new electrical installations... For full information see website or contact:

Ref: 2477 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Pizzeria

€140,000

Now FRINA Tenerife offers this Business for Sale in Los Cristianos. The business is known for great pizzas and being located on a very busy street close to the beach and with a lot of footfall. Normally this is a very busy pizzeria that generates

a high turnover year-round. Contact FRINA Tenerife for more details on this. The premises offer a large ... For full information see website or contact:

Ref: 2417 | FRINA Tenerife SL - Business Sales | 922 085 191

Las Americas, Bar/Cafe

€139,000

If you are looking for a Las Americas bar you cannot miss this successful business, which is famous for its amazing atmosphere, showing sports events and popular live entertainment several times a week. This bar has been open for more than 40 years and the current owner has only made this already well-established bar an even bigger success! Moreover, t... For full information see website or contact:

Ref: 2197 | FRINA Tenerife SL - Business Sales | 922 085 191

Torviscas Bajo, Irish Bar

€139,000

FRINA Tenerife is happy to put on the market a Busy Irish Bar for Sale Traspaso. This lovely bar is in Torviscas Bajo where it is visited by tourists of all nationalities. Irish bars are always popular and so is this, securing the owner and high monthly income. Moreover, this place has a great reputation, and you will earn money from day 1! If you are ... For full information see website or contact:

Ref: 2518 | FRINA Tenerife SL - Business Sales | 922 085 191

Las Americas, Bar/Cafe

€132,000

FRINA Tenerife now offers this Long-Established Bar in Las Americas in the famous Avenida Las Americas. It is a rare chance to buy in a truly prime location in this area full of big hotels and tourists. The Bar in Las Americas

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has a great resident and tourist client base thanks to 22 years of activity with the same owner, it serves mostly drinks and so... For full information see website or contact:

Ref: 2605 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Bar/Cafe

€129,000
FRINA Tenerife now offers this Amazing View Bar for sale in Los Cristianos, it is a unique opportunity in a prime location. You find this bar in Commercial Centre San Telmo which is full of tourists and locals all year and both days and nights. The owner has renovated the bar and has made it modern and cozy. Furthermore, the bar overlooks the beautiful... For full information see website or contact:

Ref: 2594 | FRINA Tenerife SL - Business Sales | 922 085 191

Arona, Property Management

€125,000
FRINA Tenerife now offers this Rustic Finca Management in Arona in a quiet area with mountain and sea view. The business consists of renting and maintaining the villa and the land with the possibility of living inside this beautiful Rustic Finca. Important to notice that the owner will give the management with the same rental conditions and for the fir... For full information see website or contact:

Ref: 2582 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Sports Bar

€125,000
FRINA Tenerife offers for sale this Entertainment Sports Bar in Puerto Colon. It is in a famous commercial centre visited by a lot of tourists and many locals. It's live Entertainment and great atmosphere attract people of different nationalities and ages to come and enjoy a fun night of Karaoke, live music, Sports and

tasty food. This place always has... For full information see website or contact:

Ref: 2590 | FRINA Tenerife SL - Business Sales | 922 085 191

Fanabe, Bar/Cafe

€120,000
New on the market is this classic English Tea room, which is known for its delicious homemade cakes and a classic British tea table. And naturally, most clients are British residents and tourists. It is a smaller café which is perfect for a couple and it is great even if you have kids since it is only open during the daytime. Premises of the Tea Roo... For full information see website or contact:

Ref: 2292 | FRINA Tenerife SL - Business Sales | 922 085 191

Las Americas, Bar/Restaurant

€120,000
FRINA Tenerife is happy to offer this popular and successful Las Americas restaurant for sale. This business has been established for more than 8 years and is known to serve great food for a fair price. The menu is a wide range of ever-popular meals for the whole family like pasta, steaks, roast chicken, pizzas, and more. And moreover, the restaurant h... For full information see website or contact:

Ref: 2387 | FRINA Tenerife SL - Business Sales | 922 085 191

Costa del Silencio, Commercial Property

€109,000
1 bed · This 1 bedroom apartment is located on the 1st floor in Palia don Pedro, an aparthotel with reception, swimming pool (heated in the winter!), animation etc. The apartment has an american style kitchen and is very luminous with direct access to the terrace from the living room. Parking space in the communal parking is included! Community fess: 197€ month, ...

For full information see website or contact:

Ref: 08-0819 | Tenerifehome.com | 922 783066

Las Americas, Lap Dance Bar

€109,000
For sale in Tenerife is this newly refurbished bar & club which has the license to run both as a Cabaret Bar (lap dance) and Bar Sexual (sex club). You can choose to buy the business as a traspaso (leasehold) or buy it with the full SL company. Premises of the Lap Dance Bar & Club The club is newly built, and you get 300 m3 which are fully furnished... For full information see website or contact:

Ref: 2254 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto de Santiago, Pizzeria

€109,000
FRINA Tenerife brings to the Market this Pizzeria – Seafood Restaurant in Puerto Santiago, located in the touristic area of Santiago del Teide and with a stunning view on the Ocean. The two locals have the same owner and the same employees, they work mostly with Tourists, but it is also very well-known between the residents of the town. The Rent of the... For full information see website or contact:

Ref: 2609 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Restaurant

€106,000
FRINA Tenerife presents this Modern Restaurant in Puerto Colon for Sale in San Eugenio Bajo located on a busy street and overlooking the sea. This Modern Restaurant is fully renovated and has a unique decor, it faces stunning sunsets and enjoy an excellent flow of people, both tourists and locals. Premises of the Restaurant for Sale The premises... For full information see website or contact:

Ref: 2593 | FRINA Tenerife SL - Business Sales | 922 085 191

Tenerife South, Retail Business

€100,000
FRINA Tenerife offers for sale this retail business that sell car and vehicle parts. The business is located in Los Realejos, where it serves many locals in the area and some British people. The business has a solid reputation and had a healthy income, but is now closed. Included in the retail business The owner wishes to sell the business... For full information see website or contact:

Ref: 2343 | FRINA Tenerife SL - Business Sales | 922 085 191

Fanabe, Bar/Cafe

€99,500
This well-known British Café for Sale in Fañabe is one of the best known in the area and has been established for many years. It is known for classic English breakfasts, cakes, Sunday Roasts, and much more. Furthermore, the café has great reviews among residents, tourists, and on social media, and no doubt you will guests from day one with this business... For full information see website or contact:

Ref: 2397 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Excursion Business

€95,000
FRINA Tenerife is happy to offer this unique Excursion Business for Sale in Tenerife. This business offers both Flyboard excursions and Crazy UFO excursions. The business has been open for more than 6 years and runs all year round thanks to the great climate and warm sea waters here. The business includes all the equipment which are 2 fly boards, 1 ... For full information see website or contact:

Ref: 2427 | FRINA Tenerife SL - Business Sales | 922 085 191

El Madronal, Babywear Shop

€86,500
FRINA Tenerife brings to the market this Baby SPA Wellness in Costa Adeje, a one-of-a-kind business in the island. The Baby SPA has a very good reputation thanks to the beautiful online reviews. It comes with all furniture included. The Baby SPA Wellness has a full SPA licence and you are allowed to offer therapeutic massages too. It is in El Madroñal ... For full information see website or contact:

Ref: 2581 | FRINA Tenerife SL - Business Sales | 922 085 191

Torviscas Bajo, Pool Bar

€85,000
FRINA Tenerife just took on this large pool bar in Torviscas Bajo. It is very well established and placed in a large and popular holiday resort that has hundreds of tourists every month year round. The pool bar has a large terrace overlooking the pool and with tables for 50 guests. The inside premises are fully equipped with a large bar and an industri... For full information see website or contact:

Ref: 2385 | FRINA Tenerife SL - Business Sales | 922 085 191

Vilafior, Bar/Restaurant

€80,000
FRINA Tenerife is happy to offer this

beautiful Restaurant for Sale placed in the caves of a large finca in Tenerife. Today the place is known for its beautiful location and surroundings with wines and fruits trees and offers a modern Canarian menu made from local and homegrown products. This is a successful business with an amazing reputation but ther... For full information see website or contact:

Ref: 2549 | FRINA Tenerife SL - Business Sales | 922 085 191

Costa del Silencio, Restaurant

€79,000
FRINA Tenerife offers for sale in Costa del Silencio this restaurant that is known for delicious fish and tapas. It has been established for almost 2 years and has earned itself a good reputation and has very high reviews on Google, TripAdvisor, and Facebook. The premises are spacious 300m2 and moreover, have a terrace of 40 m2. Inside are tables for 1... For full information see website or contact:

Ref: 2515 | FRINA Tenerife SL - Business Sales | 922 085 191

Las Americas, Beauty Salon

€76,000
FRINA Tenerife offers Traspaso Nail and Beauty Salon for Sale. It has a prime position in Las Americas facing the busy promenade and offering a stunning sea view. The business offers a variety of treatments among others manicure, pedicure, waxing, massages, tinting of lashes and eyebrows, facials and more. The premises are amazing and refurbished to hi... For full information see website or contact:

Ref: 2564 | FRINA Tenerife SL - Business Sales | 922 085 191

Torviscas Bajo, Sports Bar

€75,000
FRINA Tenerife is happy to offer this Music & Sports Bar for Sale. The business is in Torviscas Bajo 5 minutes far from the famous Torvisca Beach and known for sports events and music entertainment. The Music & Sports Bar has a pool table used frequently in the evening by professional team and organise Karaoke and Bingo events for his clients. Wheth... For full information see website or contact:

Ref: 2588 | FRINA Tenerife SL - Business Sales | 922 085 191

Torviscas Bajo, Bar/Cafe

€65,000
FRINA Tenerife offers this British Bar & Café in Torviscas Bajo in a full of tourists area. The Bar has a good reputation and great client base, it is operative and ready for work. This British Bar is easy to run and perfect for a couple, it has been recently renovated and the owner will support the buyer during the first month of activity. Premises... For full information see website or contact:

Ref: 2579 | FRINA Tenerife SL - Business Sales | 922 085 191

Adeje Town, Pizzeria

€60,000
FRINA Tenerife is now offering this well know pizza restaurant traspaso in Adeje. The restaurant is centrally located, in the centre of the old Adeje town. Where it is in a residential complex. This is a restaurant that is popular among the residents and families in the

area. The premises are a spacious 92 m2 restaurant that has a large, covered terrac... For full information see website or contact:

Ref: 2525 | FRINA Tenerife SL - Business Sales | 922 085 191

Playa Paraiso, Bar/Restaurant

€59,000
FRINA Tenerife offer for sale in Playa Paraiso this restaurant-café. It is known for quality meals inspired by the Italian kitchen and especially their fish and pizzas are delicious and popular. This location has few direct competitors and attracts both regulars and tourists. The premises are spacious 70 m2 and newly refurbished with an open kitchen... For full information see website or contact:

Ref: 2474 | FRINA Tenerife SL - Business Sales | 922 085 191

Adeje Town, Bar/Restaurant

€59,000
FRINA Tenerife is now offering this Long-Established Bar Restaurant in Adeje. The Restaurant is centrally located, in a busy main street of Adeje town. This is Bar Restaurant is very popular among the residents and families in the area and it has a loyal client base. Premises The premises are a spacious 58m2 inside where you can host up to 30 sea... For full information see website or contact:

Ref: 2595 | FRINA Tenerife SL - Business Sales | 922 085 191

Adeje Town, Pizzeria

€55,000
Now FRINA Tenerife offers this Adeje Pizzeria for Sale that has been established for several years and is known for delicious pizzas. If you wish to keep running this business as a pizzeria, this location is perfect to establish yourself as a takeaway and delivery business for all the surrounding complexes. This is the area for you that gives loyal cus... For full information see website or contact:

Ref: 2416 | FRINA Tenerife SL - Business Sales | 922 085 191

San Eugenio Alto, Bar/Cafe

€53,000
FRINA Tenerife brings to the market this Traspaso Cafe for sale in San Eugenio. This café is known for homemade Italian food and has been established for years hence, it has a good reputation and many regulars. It is a perfect size for a couple who wishes to work together and as a first-time buy. Today the owner does not offer delivery, but the café... For full information see website or contact:

Ref: 2565 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Bar/Cafe

€52,000
FRINA Tenerife offers this Bar & Café Traspaso in Los Cristianos in a long-term tourists and residents' area. The Bar has a good reputation and great client base, it is operative and ready for work. This Bar Traspaso is easy to run and perfect for a couple, the Menu is rich and diversified and the waitress can support the new owner in the first month. ... For full information see website or contact:

Ref: 2577 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Minimarket

€51,000
FRINA Tenerife offers this unique





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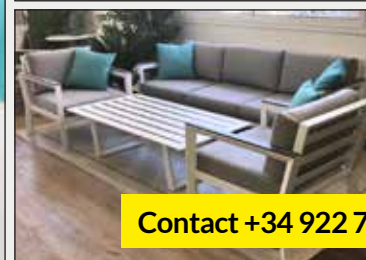
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WELL-ESTABLISHED EXTERIOR FURNITURE AND SUNSHADE BUSINESS IN LOS ABRIGOS

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This is a fantastic opportunity to purchase a well-established business. On offer is the leasehold on this Exterior Furniture and Sunshade shop, situated in the popular village of Los Abrigos, including stock on the Showroom floor, supplier contacts and client database.

The Business, established 7 years ago, if marketed more aggressively, could be extremely successful. It would have the advantage of being fed clients from the Studio4Decor Interior Design and Furniture shop,

situated across the road which has been established on the Island for 20 years with an excellent customer service record.

There is little competition in the vicinity and these premises are in the perfect position - close to Golf del Sur and Amarilla Golf - with their large concentration of residents, not to mention that within 10 to 15 minutes lie Palm Mar, Los Cristianos and Las Americas with their huge numbers of international residents. There are literally 1,000's of potential clients

nearby and the Studio4Decor team are on hand to give all the help and guidance any new owner could need.

Accounts are available for inspection to any serious buyer. The Business is profitable and the only reason for sale is that it is too much for one person to run both and there are plans in place to grow the Interior Design & Furniture part. With the right person the Exterior Furniture & Sunshade Shop can be taken to the next level with fabulous earning potential.

This Business is unique for 3 reasons:

- There is nothing else for sale like this on the Island and it is situated in a very popular area, with ample parking.
- The Studio4Decor team is close by and on hand to give support and guidance during a transition period.
- The Business has an extensive and attractive product range with excellent suppliers from Mainland Spain, with transport logistics already in place.

€85,000

FRINA Tenerife

tenerifebusinessforsale.com

Sports Bar in Las Americas



This sports bar is in the heart of Las Americas and it is known for pool tables, live sports and karaoke nights. It is 90m2, has a large terrace, fully equipped kitchen and was recently refurbished. The monthly rent is 1,144€.

Ref.: 2673

Price: 120,000€

Tapas Bar in Los Cristianos



Reduced

This tapas-bar has the restaurant license and is also known for today's menu and live music. The guests are both tourists and locals. It inside is 80m2 and has a terrace of 30 m2. The monthly rent is only: 1,600€

Ref.: 2675

Price: 78,000€

Large Pool Bar-Restaurant



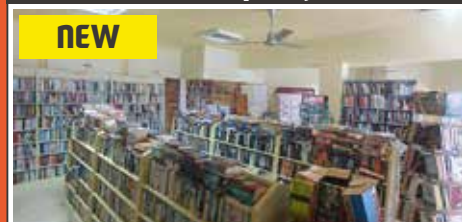
Reduced

This is in a large and busy complex in Los Cristianos and open to public. The place has a bar and terrace facing the pool and a large restaurant and terrace facing the street. You can seat over 150 guests here. Monthly rent: 3,000€

Ref.: 2633

Price: 175,000€

Commercial Property Freehold



NEW

This freehold in Puerto Colon has a total area of 70m2 and an additional terrace space of 25m2 and provides room for a range of activities and business needs. It is a bookstore today and can be easily transformed.

Ref.: 2693

Price: 85,000€

CHEAP SEA FRONT LOCAL



If you are looking to open a bar, cafe, salon or shop in a prominent location, you will be hard pushed to find a better offer! Located perfectly at the sea front of Las Americas. The local is 86 m2. The monthly rent is 4,000€.

Ref.: 2665

Price: 5,000€

Busy Pool Bar in Los Cristianos



This pool bar is in a complex of 175 apartments with residents and tourists. It has a good reputation and offers an international menu with many British favourites. It has space for more than 100 guests. The monthly rent is: 2,050€.

Ref.: 2628

Price: 69,000€

Bar & Cafe in Los Cristianos



This bar-café is especially popular among British residents and tourists, known for sandwich, burgers, Sunday Roast, live sport, karaoke and live music. It is 50m2 inside and has a terrace of 50m2. The monthly rent is: 2,000€.

Ref.: 2678

Price: 37,500€

Excursion Boat in Puerto Colon



This Excursion Boat is a Cruiser with 2 Volvo engines. It can host 10 guests plus the captain and it is long 8 meters. It offers 3 hours excursions every day. The berth rent per month is 1,000€.

Ref.: 2380

Price: 69,000€

Popular Fish & Chips Shop



This shop in Los Cristianos sells proper English fish & chips but offers other classic fast-food dishes too. They offer to dine in the shop, take-away and delivery. It is in perfect condition and fully equipped. The Monthly rent is: 800€

Ref.: 2671

Price: 180,000€

Freehold in Las Americas



NEW

Currently vacant and awaiting its new owner, this property boasts a well-designed project with 5 spacious bedrooms and 3 modern bathrooms, which are already completed and ready for use. This is a must see!

Ref.: 2696

Price: 220,000€

Reduced Hair & Beauty Salon



Reduced

Reduced for a fast sale is this salon that offers all kinds of beauty treatments. It is 70 m2 with 3 separate rooms and a fully fitted kitchen and bathroom. It is in a complex in Torviscas Alto. The monthly rent is only: 428€.

Ref.: 2625

Price: 38,000€

Leasehold Finca & Restaurant



A very special opportunity to rent a Farm & Restaurant in Tenerife South, which has many opportunities. Included in the rent are 6,000m2 of land and a 288m2 restaurant, which is not open today. The monthly rent is: 4,000€

Ref.: 2687

Price: 5,000€

Good Freehold Pool Bar



This freehold pool bar is in a large complex in San Eugenio Alto and is spacious with a bar both inside and outside on the terrace. This is a great opportunity whether you are looking for an investment or bar to run yourself.

Ref.: 2603

Price: 150,000€

Freehold in Las Americas



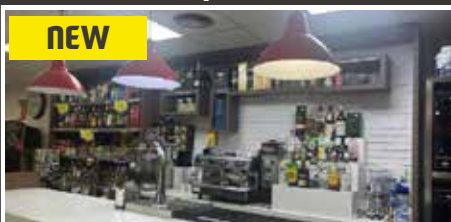
NEW

This commercial freehold is located in Las Americas and has a supermarket license. But Currently being used as a storage facility. It measures 32m2 and in addition, is a 25m2 terrace that can be used for product displays.

Ref.: 2690

Price: 99,000€

Profitable Supermarket & Cafe



NEW

This profitable business has the Bc license and 24H supermarket license. It has been open for 10 years and has a high turnover, making it an excellent investment. It is 130m2 + a terrace with 9 tables. The monthly rent is: 1,600€.

Ref.: 2691

Price: 99,000€

Sailing Boat in Puerto Colon



For sale is this Jeanneau Sailing Boat licensed for 11 people and with berth in Puerto Colon. This is a great opportunity to start an Excursion Business in the most popular harbour of Tenerife. The berth is 1,400€ monthly.

Ref.: 2660

Price: 109,000€

Successful Restaurant in Fanabe

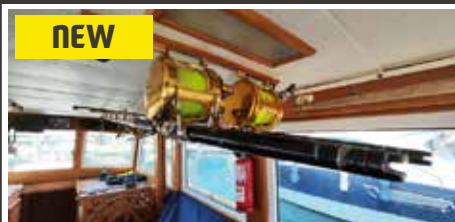


If you are looking for a solid business showing a healthy income you cannot miss this well-established restaurant. The premises are modern and offer besides from the restaurant a studio apartment. The monthly rent is 2,000€

Ref.: 2560

Price: 129,000€

Freehold Berth & Fishing Boat



NEW

Amazing opportunity to get a licensed fishing boat and its freehold berth in Puerto Colon, the busiest harbour in the South of Tenerife. The boat and engines has been regularly maintained and are in good condition.

Ref.: 2688 / 2689

Price: 220,000€

Freehold Berth & Excursion Boat



NEW

This is the full package! A long-established excursion business including both the boat and the freehold berth in the harbour of Los Gigantes. This is a very profitable business and is only for sale due to retirement!

Ref.: 2698

Price: 695,000€

Large Entertainment Pub



This pub in Playa Paraiso is long-established but was fully refurbished, it has a large terrace with 60 seats, and it is spacious 140m2 inside. It has professional pool tables and show all sports events. The monthly rent is 5,000€

Ref.: 2674

Price: 150,000€

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